

ILLUSTRATION	DESCRIPTION	Width mm	Length mtrs	Packing	Price	Discount		Code
						Q.ty	%	
	FILMOPLAST P Transparent and very thin. It has a slow adhesivity which progressively increases.	20	50	1 roll	11,50	per type	6% 10%	682
	FILMOPLAST P90 Semi-transparent and more resistant than Filmoplast P.	20	50	1 roll	11,50			682P90
	FILMOPLAST P90Plus. Semi-transparent. Higher adhesivity than P90. Light and flexible, it grabs easily to rough surfaces. pH neutral. Suitable for heavy frames.	20	50	1 roll	12,50			682PLUS
	FILMOPLAST SH White tissue tape for fixing heavy pictures.	20	25	1 roll	9,60			682SH
	PH7 Adhesive tape Conservation quality white 70 gsm kraft paper tape with acid-free pH neutral acrylic adhesive. It has a very high initial grab, which is helpful for art on heavier paper, and for working with textured or uneven paper and board surfaces. It is self-wound, with no liner to remove, making for faster working. It can also be used for covering bevels. Non-ageing and will not turn yellow.	25	66	1 roll	11,50	per type	6% 10%	PH7S25
		12	30	1 roll	6,00			PH7D12
	19	30	1 roll	9,00	PH7D19			
	Mulberry hinging paper tape. By Lineco (USA). Light and soft Japanese paper used for hinging a wide variety of artworks. Before applying it, moisten it. The adhesive is water reversible.	25	33	1 roll	12,00	per type	10% 15%	4572
	Document Repair Tape. By Lineco (USA). Very thin and strong acid-free self-adhesive tape. It has been developed in conjunction with research carried out by the British Museum and is widely accepted as a truly archival repair tissue. Reversible with alcohol, but needs to be tested first.	25	30	1 roll	14,00			4554
	Frame Sealing Tape to seal the back of frames. The core of the tape is in aluminium and it is protected by a protective paper inside and a gray paper outside. Do not apply this sealing tape directly to artworks.	32	25	1 roll	11,00			4552
	Self adhesive black sponge tape. Used to cover the frame rebate. It reduces the risk of glass breaking during transportation and avoids the glass (or other plastic material) sticking to the frame. It protects also from dust. Thickness 0,8 mm.	8	33	1 roll	12,00	per type	10% 15%	4556
		25	40	1 roll	8,00			4553
	Archival mounting corners in transparent polypropylene. They fix the artwork without adhesive contact with it.	mm 12		240	7,00	per type	10% 15%	4533
		mm 32		240	13,00			4533B
	Archival see-through mounting strips. By Lineco (USA). Made of polyester and acid-free paper. Used for hinging mounting of artworks. The self-adhesive side of the strip sticks on the mountboard, while its non-adhesive side holds the artwork in place.	mm 10		60 strips	11,50	per type	10% 15%	4532
		mm 30		60 strips	27,00			4532B
	Wheat starch adhesive. By Lineco (USA). Unmodified, highly refined and purified starch powder. Reversible with water. Requires cooking to make paste (instructions included).			gr 55	7,80	per type	10% 15%	4510
				gr 230	14,00			4511
	White pH neutral adhesive. By Lineco (USA). Acid-free adhesive with excellent lay-flat properties. Polyvinyl acetate formula that is fast setting, clear when dry and fully reversible with water.			gr 230	9,50	per type	10% 15%	4541
	Document cleaning pads. These pads contain a very soft grit-free powder. Lightly twist the pad to release its powder, then gently rub over the soiled area to absorb both dirt and dust.			gr 80	5,70	per type	10% 15%	4561
	Mounting kit for beginners. By Lineco (USA). Provides beginners with the necessary items in conservation framing. Contains: one 55 grams wheat starch adhesive container, one linen adhesive tape for fixing mountboards and rice paper for about 75 prints.			1	19,00	per type	10% 15%	4599
	Testing pen. By Lineco (USA). Used to check the acidity or alkalinity of documents. Once a line has been traced on the material, it turns purple if it is alkaline (pH greater than 6.8). If, instead, the tested document is acid (pH less than 6.8) the line will turn yellow. Please note that tests results on coloured documents may be inaccurate.			1	4,90	per type	10% 15%	4595
	Gloves in pure white cotton for conservation framing.	small size		1 pair	0,80	per type	20% 30% 40%	487S
		medium size		1 pair	0,80			487M
	"Corri-Cor" cardboard with double corrugation, covered on both sides by 100% cellulose white paper, pH neutral. Treated with calcium carbonate.	plain	2,5 mm thick	cm 91x122	20 sh.	3,50	per type	CC
		anti-humidity treatment	2,5 mm thick	cm 91x122	20 sh.	4,00		CCWR
	"Corri-Cor" cardboard with double corrugation. Especially produced for conservation framing. Double corrugation in 100% virgin fibre. Free of whitening additives.	plain	2,5 mm thick	cm 91x122	20 sh.	4,50		CCARC
		anti-humidity treatment	2,5 mm thick	cm 91x122	20 sh.	5,00		CCARCWR

Set of 3 Museum Glass samples
Code VM3 € 2,80

Conservation Glass (manufactured by True Vue - USA)

Minimum quantity: 1 full box. If you collect personally by our warehouse the conservation glass, then you have no minimum order.

ILLUSTRATION	DESCRIPTION	Light Reflection	Light Transmission	Block of UV rays	mq plate	€ per mq	plates per box	€ per plate	Discount		Code
									Q.ty	%	
	"Conservation Clear" Glass. Essential for conservation framing. It protects art from irreversible UV damage.	8%	89%	97%	1,11	34,23	4 plates	38	12 24	15% 20%	VM145
	"Conservation Reflection Control" Glass. It protects your artwork from harmful UV rays. Single-sided etch process allows this glass to reduce most of the glare of regular glass while providing greater clarity than double-sided etched non-glare glass, without unwanted glare or distortion.	8%	90%	97%	1,11	58,56	4 plates	65	12 24	15% 20%	VM165
	"Conservation Museum" Glass. Maximum light transmission and no light reflection. The effect is that you do not see the glass at all.	1%	96%	97%	1,11	193,69	2 plates	215	12 24	15% 20%	VM130