

ILLUSTRATION	DESCRIPTION	Price	Discount		Code						
			Q.ty	%							
	Gilder's cushion. Small padded wooden board of 18x27 cm covered with thin leather. Gold and silver leaves are laid on the cushion and cut with the proper knife.	with protection	26,00	3 10 30	8% 15% 20%	D61					
		without protection	18,00				D61S				
	Gilder's knife. Straight blade knife used to cut the leaves on the cushion by gently "sawing" them. Length of the blade: 15 cm. Length of the wooden handle: 11,5 cm.		4,20	3 10 30	8% 15% 20%	D66					
	Extra fine steel-wool No. 0000. Used to smooth the gesso after the last coat. Can also be used for many other purposes. Pack of 100 gr.		3,00	5 10 30	10% 15% 20%	D51					
	Sandpaper in rolls of 11,5 cm x 2,5 metres. It can be used for different works. For gilding it can be used to smooth the rough wood, sanding the gesso and polishing the boleus.	coarse grain (80)	2,50	5 24	10% 15%	CVT80					
		medium grain (120)	2,30				CVT120				
		fine grain (180)	2,30				CVT180				
	Abrasive pad semi-rigid 7x10x2,5 cm. Used in various stages of gilding: smoothing the wood, sanding the gesso and polishing the bole.	coarse grain	0,85	24	30%	SAB1					
		medium grain	0,85				SAB2				
		fine grain	0,85				SAB3				
	Abrasive pad of 10x12x1 cm. Like the previous one, but more flexible.	fine grain	1,30	24	30%	SP2					
	Gilder's tip. It is a flat brush used for lifting the leaf from the gilders cushion and for placing it on the frame. The tip must be at least 10 mm wider than the leaf you are working on. Not suitable for imitation gold leaves.	width 6,4 cm	5,50	3	10%	D736					
		width 7,6 cm	6,50	6	13%	D738					
		width 10 cm	8,70				D740				
	Brush for applying the acrylic white bole. The ferrule is made of thread, not metal. This avoids that metal tarnish might form bubbles in the gesso that might be visible once the leaf has been applied.	ø mm 6	n. 4	4,80	3	10%	D724				
		14	n. 8	5,70	3	10%	D728				
		22	n.12	7,80	3	10%	D7212				
	Brush for bole. It is a brush with long bristles used to obtain even coats when applying the bole.	mm 17	n. 2	8,80	3	10%	D742				
		20	n. 4	12,00	3	10%	D744				
	Brush for polishing the bole surface. Brush with rigid short bristles used to smooth the bole surface after the last coat. Needs to be rubbed energetically until the surface is polished.	mm 25	n. 6	16,80	3	10%	D730				
		23	n. 0	13,70	3	10%	D731				
	Brush for wetting bole. Made of skunk bristles and used for wetting the bole, before applying the leaf.	mm 33	n. 1	16,90	3	10%	D732				
		43	n. 2	25,00	3	10%	D732				
	Brush for removing bubbles. Very soft brush made of obliquely cut skunk bristles. Used on the leaf in order to increase its adherence and to remove bubbles under it.	mm 20	n. 4	9,80	3	10%	D714				
		25	n. 6	11,20	3	10%	D716				
	Tiny brush made of squirrel bristles. Used for applying small leaf fragments and for mending the areas of the frame not covered by the leaf.	mm 35	n. 8	13,90	3	10%	D718				
		10	n. 4	14,30	3	10%	D774				
	Retouching tools Pointed instruments in hardened steel. Used for retouching to the surface of frames when decorative details have been cancelled or rounded off by excess gesso.	mm 15	n. 8	20,30	3	10%	D778				
		5	n. 4	4,70	3	10%	D754				
	Agate burnishers. Used to polish gold leaf (both pure gold and imitation) by rubbing them until the desired shine is obtained. Burnishing has to be made 12 hours after the leaf has been applied to the frame.	mm 12	n. 8	6,00	3	10%	D758				
	Pure gold leaf 22 carat. The leaf must be placed above the bole after wetting with the "gouache" obtained with water and glue rabbit skin in proportion of 10gr glue and 100 gr water. It does need protection.	n. 3	8,20	3	8%	D83					
		n. 4	8,20	3	8%	D84					
	Silver leaf. The procedure of application of the silver leaf is similar to that of real gold leaf. Once applied, the silver leaf should be protected with varnish.	n. 5	8,20	3	8%	D85					
		n. 8	8,20	3	8%	D88					
	Transferable leaf. Pure gold and silver leaf are pressed against a paper film so as to make the application easier. So it is easier to handle them and they are preferred by beginners. They are supplied in booklets of 25 leaves.	n. 9	8,20	3	8%	D89					
	Gold imitation leaf in rolls. Especially suitable for gilding of moulding fillets. The leaf is pressed against a thin paper to facilitate the application on the frame. It should be protected with a fixative varnish against oxidation. Gold color "2.5" (15% zinc - 85% copper). Roll of 50 meters.	Booklet of 25 leaves 8x8 cm	26,00	5 20	5% 10%	D31					
		Booklet of 25 leaves 9,5x9,5 cm	7,70	5 20	5% 10%	D32					
	Pure gold leaf 22 carats 9x9 cm. It is applied on the size and thus, it cannot be burnished.	Booklet of 25 leaves 9,5x9,5 cm	27,00	5 20	5% 10%	D31T					
		Trasferable silver leaf 9,5x9,5 cm. The silver leaf needs protection because it is subject to oxidation.	8,90	5 20	5% 10%	D32T					
	The imitation leaves are made of various metal alloys. Should be applied to the frame when the size becomes sticky. The imitation leaves can not be burnished. The imitation leaves (except aluminum) are subject to oxidation. They should therefore be kept closed. After application on the frame, they must be protected by a fixative varnish.	width 10 mm	1 roll	4,40		D391					
		width 21 mm	1 roll	8,80	5 10	8% 5%	D392				
		width 30 mm	1 roll	13,00			D393				
		width 38 mm	1 roll	17,50			D394				
	The imitation leaves are made of various metal alloys. Should be applied to the frame when the size becomes sticky. The imitation leaves can not be burnished. The imitation leaves (except aluminum) are subject to oxidation. They should therefore be kept closed. After application on the frame, they must be protected by a fixative varnish.	Complete Boxes 16x16 cm sheets	3 boxes: 8% disc.								
		Booklets 25 sheets 14x14 cm	4 booklets: 10% disc. 20 booklets: 20% disc.								
		Colour	Composition	100 sheets 16x16 cm 4 packs 10% disc. 20 packs 15% disc.	500 sheets 16x16 cm 4 packs: 8% disc.	€	Code	€	Code	€	Code
		Gold "2,5"	85% 15% —	5,60 D36C	24 D36	5.000	174	D36F	1,60	D36L	
		Gold "2,2"	88% 12% —	5,60 D35C	24 D35	5.000	174	D35F	1,60	D35L	
		Gold "2"	90% 10% —	5,60 D34C	24 D34	5.000	174	D34F	1,60	D34L	
		Copper	100% — —	5,60 D38C	24 D38	5.000	174	D38F	1,60	D38L	
		Silver	— — 100%	5,60 D37C	24 D37	5.000	174	D37F	1,60	D37L	
	Tamisé. These are fragments of sheets used to obtain particular spotted effects.	gold imitation	3 gr	€ 3,80	5	10%	D39G				
		mix gold/copper/aluminum	3 gr	€ 3,80	5	10%	D39X				
	Beginner kit for water size gilding: White and red water bole • Wunda Size • 200 imitation gold leaves • 100 imitation silver leaves • Fixative varnish • Fine steel-wool no. 0000 • Gilder's cushion and knife • "Practical Gilding" book (in English) • Small pieces of raw wooden mouldings to practice on. € 74 Code K1										
	Beginner kit for water gilding: White and red water bole • 100 gold and silver imitation leaves • Fixative varnish • Fine steel-wool no. 0000 • Gilder's tip • 25 real gold leaves and 25 silver leaves • Agate Burnisher no. AG22 • Gilder's cushion and knife • "Practical Gilding" book (in English) • Brush for white bole, for coloured bole, for surface polishing, for wetting the bole, for removing bubbles • Small pieces of raw wooden mouldings. € 168 Code K2										