


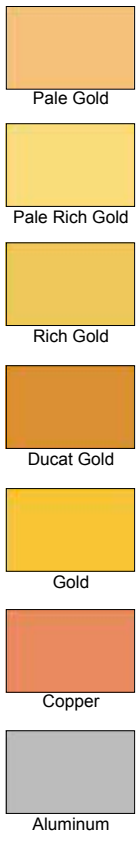
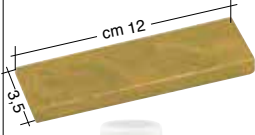
















ILLUSTRATION	DESCRIPTION	COLOURS	PRICE	DISC.		CODE							
				Q.ty	%								
<p>Printing does not allow precision in shades of colors</p>  <p>30 ml</p>  <p>100 ml</p>  <p>30 ml</p> 	<p>Gilt wax. It is a pasty material made of wax and metal powders. Adheres to almost any surface. Can be applied with a brush, a cloth or fingers. Colours can be mixed together in order to obtain the desired tons. Once it has dried, polish the frame with a soft cloth. The gilt wax may be diluted with a solvent (such as turpentine). After use, it is advisable to close the bottle well so as to prevent the material from drying. The gilt wax is used especially for retouching golden and silver frames because, being pasty, it can fill the gap that sometimes appears in the corner of the frame. It can also be used for a quick gilding of frames or objects of little value.</p> <p>Three versions available:</p> <ul style="list-style-type: none"> • Pots of 30 ml • Pots of 100 ml • Tubes of 30 ml 	<p>Pots of 30 ml</p> <p>Pots of 100 ml</p> <p>Tubes of 30 ml</p>	<p>Pale Gold 6,80 Pale Rich Gold 6,80 Rich gold 6,80 Ducat Gold 6,80 Pure Gold 6,80 Copper 6,80 Aluminum 6,80 Complete set 47,00</p> <p>Pale Gold 12,60 Pale Rich Gold 12,60 Rich gold 12,60 Ducat Gold 12,60 Pure Gold 12,60 Copper 12,60 Aluminum 12,60 Complete set 87,00</p> <p>Pale Gold 5,80 Pale Rich Gold 5,80 Rich gold 5,80 Ducat Gold 5,80 Pure Gold 5,80 Copper 5,80 Aluminum 5,80 Complete set 41,00</p>	<p>3 10 15</p> <p>3 10 15</p> <p>3 10 per type</p>	<p>10% 15%</p> <p>10% 15%</p> <p>8% 12%</p>	<p>5501 5502 5503 5504 5505 5506 5507 5509</p> <p>5511 5512 5513 5514 5515 5516 5517 5519</p> <p>5791 5792 5793 5794 5795 5796 5797 5799</p>							
							 <p>cm 12</p> <p>3,5</p>	<p>Gilt natural wax filler sticks, coloured with metal powders. Useful for touching-up frame corners (filling small holes, cracks or incorrect mitre joints). Warm the wax up with your hands, especially in winter time. After applying it, wait for a few minutes before using a cloth to take off the excess of wax and polishing the surface.</p>	<p>Stick 45 grams</p>	<p>Pale Gold 6,00 Pale Rich Gold 6,00 Rich gold 6,00 Ducat Gold 6,00 Pure Gold 6,00 Copper 6,00 Aluminum 6,00 Complete set 41,00</p>	<p>3 10 per type</p>	<p>10% 15%</p>	<p>5781 5782 5783 5784 5785 5786 5787 5789</p>
	<p>Powder bronze. Apply it either with a cloth or a brush on the corners of the frames after filling.</p>	<p>Pots of 100 ml</p>	<p>Pale Gold 6,20 Pale Rich Gold 6,20 Rich gold 6,20 Ducat Gold 7,20 Pure Gold 7,20 Copper 7,20 Aluminum 4,20 Complete set 44,00</p>	<p>3 3 3 3 3 3 3</p>	<p>5% 5% 5% 5% 5% 5% 5%</p>	<p>5651 5652 5653 5654 5655 5656 5657 5659</p>							
								<p>Medium for powder bronzes. Pots of 250 ml.</p>	<p>4,90</p>	<p>3</p>	<p>5%</p>	<p>5660</p>	
	<p>Touch up round felt point markers. Can be used either for touching up scratches on frames, hiding join lines or decorating mountboards.</p>	<p>Thin tip</p> <p>Medium tip</p> <p>Large tip</p>	<p>Gold Silver 2,80 Gold Silver 2,80 Gold Silver 2,80</p>	<p>3 6 per type</p>	<p>5% 15%</p>	<p>555 O 555 A 556 O 556 A 557 O 557 A</p>							

WALNUT and COLOURED FINISHES TOUCHING UP

ILLUSTRATION	DESCRIPTION	PRICE	DISC.		CODE						
			Q.ty	%							
	<p>Paint remover. Used to remove varnish from wooden or metal objects before laying a new varnish. Pack of 500 ml.</p>	12,00	3	5%	5915						
	<p>Filler for wood. It is a fixative varnish that fills the pores and prevents sinking of the finish. Pack of 500 ml.</p>	9,80	3 6	5% 10%	5911						
	<p>Wood filler "Legnostuck". Used to fill corners of frames, small cracks, pores. It can be finished by sand paper and varnish. Pack of 500 grams.</p>	Ash	9,80	3	5%	5762					
		Dark walnut	9,80	3	5%	5767					
	<p>French white paste wood filler. Useful to fill corners of frames.</p>	250 grams	1,50	3	15%	5912					
		500 grams	2,00	6	20%	5912C					
	<p>Liquid wood touch-up dye. 250 ml bottle. Ready-to-use. Colours need to be diluted with water and can be mixed together to obtain the desired tone.</p>	Medium teak	3,90	3	10%	RL39					
		Dark walnut	3,90	3	10%	RL40					
		Black	3,90	3	10%	RL56					
	<p>Liquid wood touch-up dye, dark walnut. 25 ml bottle. Practical and quick to use with brush-cap.</p>	2,50	3	10%	5869						
	<p>Cooked linseed oil. Suitable for protecting all kinds of wood. Apply with a brush or a pad. Available in 1000 ml cans.</p>	10,50	3	5%	5997						
	<p>Coloured paste wax. Blend of waxes used for giving a fine and patinated finish to any kind of wood. Darkens light faded wood, hides stains or scratches and enriches the colour of frames. Not suitable for plain wood. Rub it on with steel wool No. 0000 (see page 15). Leave it for 15 minutes and then polish it. 500 gr can.</p>	Light walnut	8,30	3	8%	1055G					
		Medium walnut	8,30	3	8%	1008G					
		Dark walnut	8,30	3	8%	1010G					
		Mahogany	8,30	3	8%	1007G					
		Neutral	8,30	3	8%	1051G					
	<p>Wax filler sticks in the most common wood shades. Useful to fill the corners of frames. Length: 12,5 cm. Warm them before use.</p>	5609 Mahogany 5662 Ash	5665 Light walnut 5667 Dark walnut	5669 Rosewood 5670 Black	1,60	3 10 30	25% 30% 35%	code next to each colour			
		Complete set of 6 dyes			9,50			5619			
	<p>Touch-up markers for wood by Gubrastick. They leave visible the natural grain of the wood. Resistant to water.</p>	5134 Cherry 5137 Oak 5162 Ash	5164 Teak 5165 Light walnut 5167 Dark walnut	5168 Mahogany 5169 Rosewood 5170 Black	2,30	3 6 per type	10% 15%	code next to each colour			
			<p>Stabilo 68 round point varnish markers. Can be used either for retouching coloured frame or for decorating mountboard.</p>	824 LemonYellow 844 Yellow 854 Orange 829 Pink 850 Dark Red	848 Carmine 833 Light Green 813 Water Green 836 Emerald Green 853 Blue Green	831 Light Blue 832 Ocean Blue 858 Lilac 855 Purple 889 Light Walnut 846 Black	845 Dark Walnut 838 Blood 894 Light Grey 896 Dark Grey	1,20	3 10 per type	20% 25%	code next to each colour
				Complete set of 20 pens			19,50	3	5%	685	