







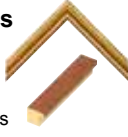


Code	Page	Code	Page	Code	Page	Code	Page	Code	Page	Code	Page	Code	Page	Code	Page	Code	Page	
730MOGANO	70	750MOGANO	70	827BIANCO	75	944ORO	77	594ORO	69	586G	82	2555G	80	32PA	79	2250	82	
730NAT	71	750NAT	71	827NERO	75	952ARG	78	595ARG	69	591G	82	3010G	80	32PT	79	6320	82	
730NERO	70	750NERO	70	827ORO	75	952ORO	78	595BIANCO	69	592G	82	3014G	80	35BEIGE	79	6340	82	
730NOCE	70	750NOCE	70	841ARG	77	953ARG	78	595NERO	69	595G	82	3020G	80	35BEIGEARG	79	130003	82	
730NOCEANT	73	750ORO	71	841ORO	77	953ORO	78	595ORO	69	625G	81	3025G	80	35BEIGEORO	79	130004	82	
730ORO	71	750PELTRO	71	844ARG	76	968ARG	78	597ARG	68	649G	81	3032G	80	35BIANCO	79	130250	82	
730PELTRO	71	750PLATINO	71	844BIANCO	76	968BIANCO	78	597CREMA	68	651G	81	3045G	80	35BIANCOARG	79			
730PLATINO	71	751BIANCO	70	844MOGANO	76	968NERO	78	597NERO	68	811G	81	3055G	80	35BIANCOORO	79	Fillets in PVC		
730ROSSO	73	751NERO	70	844ORO	76	968ORO	78	598ARG	68	821G	81	4010G	80	35PD	79	Length 2 mtrs		
730VERDE	73	789CREMA	76	862ARG	78	975ARG	78	598CREMA	68	865G	81	4015G	80	35PGA	79	20A	83	
731ARG	77	789GRIGIO	76	862ORO	78	975BIANCO	78	598MOGANO	68	868G	81	4020G	80	35PGO	79	20AS	83	
731ORO	77	789NOCE	76	863BROWN	77	975NERO	78	598ORO	68	881G	81	4025G	80	38AVORIO	79	20R	83	
732BIANCO	70	789PERLA	76	863ORO	77	975ORO	78			919G	81	4032G	80	38AVORIOARG	79	20RS	83	
732NERO	70	791ORO	78	863VERDE	77	982ORO	77	Raw mouldings		947G	81	4045G	80	38AVORIORO	79	30A	83	
733ARG	75	811ARG	77	866NOCE	65	983ORO	78	10PSS	82	948G	81	4055G	80	40PRA	79	30AS	83	
733BIANCO	75	811NOCE	65	866BEIGE	66	985ORO	77	15PSS	82	967G	81	5010G	80	40PRO	79	30R	83	
733NERO	75	811ORO	77	866BIANCO	66	986ORO	77	20PSS	82	972G	81	5015G	80	42PT	79	30RS	83	
733NOCE	75	813BEIGE	76	866NERO	66	993ARG	78	24G	81	987G	81	5020G	80	45BEIGE	79	2538	83	
733ORO	75	813BLU	76	866OMBRA	66	993ORO	78	25PSS	82	1014G	81	5025G	80	45BEIGEARG	79	2539	83	
734ARG	76	813GRIGIO	76	867ARG	78	995ARGENTO	76	30PSS	82	1025G	81	5032G	80	45BEIGEORO	79	6038	83	
734AZZ	76	813ROSA	76	867ORO	78	995ARGNERO	76	40PSS	82	1510G	80	5045G	80	45BIANCO	79	6039	83	
734NOCE	76	813VERDE	76	868BIANCO	76	995ORO	76	42G	82	1514G	80	5055G	80	45BIANCOARG	79	6048	83	
734ORO	76	818ORO	77	868BLU	76	995OROBIAN	76	43T	82	1515GS	82	5510G	81	45BIANCORO	79	6049	83	
736ARG	77	821ARG	76	868BROWN	76			44T	82	1520G	80	6010G	80	50PGA	79	SLIPARG	83	
736ORO	77	821NOCE	76	868ROSSO	76	"L" shape mouldings		45PE	82	1520GS	82	6014G	80	50PGO	79	SLIPAS	83	
739CAFFE	75	821OA	76	868VERDE	76	583BIANCO	69	54T	82	1525G	80	6020G	80	52PT	79	SLIPBIA	83	
739CREMA	75	821ORO	76	869BEIGE	76	583NERO	69	55PSS	82	1525GS	82	6025G	80	55BEIGE	79	SLIPNERO	83	
739PRUGNA	75	821VERDE	76	869BLU	76	583ARG	69	65PE	82	1530GS	82	6032G	80	55BEIGEARG	79	SLIPNOCE	83	
740ARG	71	822ROSSO	77	869GRIGIO	76	585ARG	69	70PSS	82	1532G	80	6045G	80	55BEIGEORO	79	SLIPORO	83	
740ARGLUC	71	822VERDE	77	869ROSA	76	585BIANCO	69	128G	81	1540GS	82	6055G	80	55BIANCO	79	SLIPOS	83	
740ARGVEC	71	823ARG	73	869VERDE	76	585NERO	69	161G	81	1545G	80	7010G	81	55BIANCOARG	79	SLIPROSSO	83	
740BIANCO	70	823ARGVEC	73	871ORO	78	585ORO	69	181G	81	1550GS	82	7032G	81	55BIANCORO	79	SPP	83	
740CIL	70	823BEIGE	73	881ORO	78	588ARG	69	219G	81	1555G	80			Liners mouldings		Aluminum mouldings		
740MOGANO	70	823BIANCO	73	921ARG	77	588BIANCO	69	239G	81	2010G	80	21PANNA	79	Length 3 mtrs		Spacers in PVC		
740NAT	71	823CIL	73	921NERO	77	588NERO	69	271G	81	2014G	80	21PANNAORO	79	1001	82	Length 2 mtrs		
740NERO	70	823FERRO	73	921ORO	77	588ORO	69	293G	81	2020G	80	21PANNARG	79	1003	82	D10BIA	83	
740NOCE	70	823NAT	73	922ORO	64	591ARG	69	331G	81	2025G	82	22AVORIO	79	1004	82	D10NOCE	83	
740NOCEANT	73	823NEBBIA	73	931ARG	78	591BIANCO	69	371G	81	2025G	82	22AVORIOARG	79	1011	82	D10OG	83	
740ORO	71	823NERO	73	931ORO	78	591NERO	69	373G	81	2030GS	82	22AVORIORO	79	1011	82	D10ORO	83	
740PELTRO	71	823NOCE	73	932ARG	78	591ORO	69	389G	81	2032G	80	25BEIGE	79	1025	82	D10S	83	
740PLATINO	71	823NOCEANT	73	932BIANCO	78	592ARG	69	395G	81	2040GS	82	25BEIGEARG	79	1132	82	D15BIA	83	
742BIANCO	70	823ORO	73	932NERO	78	592ORO	69	397G	81	2045G	80	25BEIGEARG	79	1140	82	D15NOCE	83	
742NERO	70	823PELTRO	73	932ORO	78	593BIANCO	69	407G	81	2050GS	82	25BEIGEARG	79	1161	82	D15OG	83	
749BIANCO	73	823SEPIA	73	936ARG	77	593CREMA	69	419G	81	2055G	80	25BEIGEORO	79	1250	82	D15ORO	83	
749NERO	73	825BIANCO	73	936BIANCO	77	593NERO	69	455G	81	2510G	80	25BIANCO	79	2001	82	D18BIA	83	
750ARG	71	825NERO	73	936ORO	77	593NEROARG	69	484G	81	2515G	80	25BIANCOARG	79	2003	82	D18OG	83	
750ARGLUC	71	826BLU	77	942ORO	64	593NEROGOLD	69	485G	81	2520G	80	25BIANCORO	79	2004	82	D18ORO	83	
750ARGVEC	71	826BROWN	77	942ROSSO	64	594ARG	69	502G	81	2525G	80	28AVORIO	79	2011	82	P5ARG	83	
750BIANCO	70	826VERDE	77	942VERDE	64	594BIANCO	69	542G	81	2532G	80	28AVORIOARG	79	2025	82	P5BIANCO	83	
750CIL	70	827ARG	75	943ORO	77	594NERO	69	575G	81	2545G	80	28AVORIORO	79			P5GRIGIO	83	
																	D40G	82

Explanation for mouldings

(more explanations in the "Framers manual" on the site www.rinaldin.com)

<p>Types of timber</p>  <p>Ayous Ayous is a light yellow wood, soft and light without veins. Being very soft it has a low rigidity. If the frame is very thin and large it tends to "embark" for the weight. The ayous, therefore, is more suitable for thick mouldings. Ayous main flaw is that it is attacked by woodworms. To overcome this problem all ayous mouldings of Rinaldin undergo a severe anti-woodworm treatment.</p>  <p>Pine Pine is a resinous timber with irregular grain and knots. For the manufacture of mouldings in recent years the "finger joint" has become the standard solution often coupled with the system of laminated wood. An important advantage of pine compared to ayous is that the pine is not attacked by woodworms. A problem with pine is the difficulty of being cut with the guillotine. In fact, the cut made with the guillotine tends to tear the wood. In such cases it is preferable to cut with the saw.</p>  <p>Fir Fir is a wood with knots a fairly regular grain. Very light yellowish color. It has the same features of pine with the difference that its grain is more regular.</p>  <p>Ramin Ramin is a light wood without veins and without knots. It is very rigid and therefore is particularly suitable for thin mouldings. It is not attacked by woodworms. Its main flaw is the prohibitive cost.</p>  <p>Koto Koto is a light wood without veins with features similar to ramin. In recent years it has been often chosen as a cheap alternative to ramin. Its flaw is that it is attacked by woodworm but less frequently than ayous.</p>	<p>Finger Joint</p>  <p>This method consists in joining several small pieces of wood to obtain mouldings of 3 mt.</p> <p>The advantages are:</p> <ul style="list-style-type: none"> • Knotty parts of wood and defective parts are discarded. • You can also use small pieces of wood that otherwise are unused. • The mouldings obtained in this way are more rigid and do not show any distortion. <p>Lamellar wood</p>  <p>Lamellar wood is produced by gluing wooden strips together. The strips are attached to each other by hot gluing.</p> <p>Gesso - Trafila</p> <p>Gesso is applied to the raw moulding mixing it with pigments in order to create a smooth surface.</p> <p>Trafila consists of applying thin layers of thickened lacquer that is introduced into the cracks of the wood and forms a thin smooth layer on the surface. The operation is repeated several times until the surface is completely smooth. Used masterfully in Tuscany.</p>	<p>Quantity discounts (per single code) except for fillets and spacers</p> <ul style="list-style-type: none"> 5% discount per 50 mt 10% discount per 100 mt 15% discount per 200 mt 18% discount per 400 mt <p>Quantity discounts are automatically applied on the invoice.</p> <p>Minimum order per single code</p> <ul style="list-style-type: none"> 12 mt if price is lower than 5€ 6 mt if price is between 5€ and 10€ 3 mt if price is higher than 10€ <p>You can order below this minimum order with a surcharge of 20% of the meter price.</p> <p>Mouldings Length</p> <p>The length of the mouldings is generally 3 meters but sometimes can be lower (up to max 2,60 metres)</p> <p>Rounding off</p> <p>Your order quantities may be adjusted according to the ready packages.</p> <p>Open grain - closed grain</p> <p>Open grain finish means that the paint is applied directly on the raw wood. Closed grain finish means that, at first, the trafila (or gesso) is applied on the raw wood to smooth the surface. Then the next steps of the finish are carried out.</p>	<p>Chop Service (mouldings cut at 45°)</p>  <p>The Chop Service benefits are:</p> <ul style="list-style-type: none"> • Possibility to display a wide range of samples without buying mouldings. • Having the possibility to test customer interest before purchasing length mouldings • No more waste and off-cut pieces. <p>The price is determined by increasing 80% the price of the moulding (external perimeter of the frame).</p> <p>You can also order the joining of the 4 pieces of of the frame. Chop and Joint Service can be entered directly on our site www.rinaldin.com.</p> <p>Quantity discounts for Chop Service</p> <table border="1"> <tr><td>Discounts are meant per single code, type and size of frame.</td><td>12% disc. on 5 frames</td></tr> <tr><td></td><td>18% disc. on 10 frames</td></tr> <tr><td></td><td>22% disc. on 20 frames</td></tr> <tr><td></td><td>26% disc. on 50 frames</td></tr> <tr><td></td><td>28% disc. on 100 frames</td></tr> </table> <p>Samples</p>  <p>You can order:</p> <ul style="list-style-type: none"> • corner samples • 7 cm straight samples • 20 cm straight samples <p>Corner samples cost the same as 30 cm of the mouldings. 7 cm samples cost as 10 cm of the moulding. 20 cm samples cost as 20 cm of the moulding. It is more convenient however to order the complete series on page 49. For displaying the moulding samples Rinaldin has realized the panels shown on page 49.</p>	Discounts are meant per single code, type and size of frame.	12% disc. on 5 frames		18% disc. on 10 frames		22% disc. on 20 frames		26% disc. on 50 frames		28% disc. on 100 frames
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