







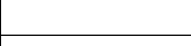










ILLUSTRATION	DESCRIPTION	ml	€	Disc.		Code	ILLUSTRATION	DESCRIPTION	ml	€	Disc.		Code
				Q.ty	%						Q.ty	%	
	Damar finishing glossy aerosol paint for oil colours. Produced with pure acrylic resins dissolved in plant essences. It gives a brilliant finish.	405	9,50	6 12	10% 13%	5211	 <b>Products for Engraving</b>	Liquid varnish Ultraflex	ml 500	45,00			331167
	Glossy finishing aerosol paint for oil and acrylics. It is a colorless paint that generates an opaque film very resistant. It gives a brilliant finish to paintings.	400	9,50	6	10%	5216		Black varnish Lamour	ml 250	14,00			331281
	Matt finishing aerosol paint for oil and acrylics. It is a colorless paint that generates an opaque film very resistant.	400	9,50	6	10%	5217		Black varnish in cone Lamour	1 cono	5,80			331289
	Fixative spray paint, colorless and invisible. It serves to fix drawings, watercolors, prints, gouaches. It dries quickly.	400	9,50	6	10%	5218		Black solid varnish in cone	1 cono	5,80			331178
	Fixative aerosol produced with synthetic resins. Suitable for pastels, wash colours, charcoals and all other water colours. It aids the fixing of the colors. Increases the brightness.	405	9,50	6 12	10% 13%	5214		Satin black varnish	ml 75	7,30			331277
	Final spray paint for retouching. Suitable to eliminate matt areas of the painting. It dries quickly.	400	9,50	6	10%	5219		Touch-up black varnish Durozier	ml 250	16,00			331287
	Dessicative aerosol for oil paintings. It reduces the drying time of the paint film.	405	9,50	6 12	10% 13%	5213	Touch-up solid white varnish	1 cono	5,00			331180	
	Finishing liquid paint. Gives a glossy finishing and protects oil paintings.	75 250 1000	5,60 11,30 27,00	6 6 6	10% 10% 10%	5671 5672 5676	Touch-up soft white varnish	1 cono	5,00			331181	
	Damar glossy liquid paint. It protects the painting and makes it glossy.	75 250 1000	4,00 8,00 20,00	6 6 6	10% 10% 10%	5621 5622 5626	Touch-up transparent varnish	ml 75	10,00			332175	
	Damar finishing matt liquid paint. Protects the painting and gives a matt satinated finish.	75 250 1000	4,90 9,00 23,50	6 6 6	10% 10% 10%	5241 5242 5246	Drying varnish	ml 75	10,00			332176	
	Linseed oil. It dilutes colours and increases brightness. Tends to turn yellow. Slow drying.	75 250 1000	3,20 6,20 16,00	6 6 6	10% 10% 10%	5681 5682 5686	Bitumen of Judea in powder	gr 500	12,00			331184	
	Turpentine. High solvent power. Reduces the consistency of oil-paints. Fast drying.	125 250 1000	4,50 7,50 19,00	6 6 6	10% 10% 10%	5690 5692 5696	Acid for zinc	lt 1	11,50			IAZ	
	Oil. Liquid medium. Increases brightness and reduces their drying time.	75 250	4,20 7,80	6 6	10% 10%	5287 5288		<b>Taratana</b> (price per lin. metre) Gr.120 per sq.m. Height 210 cm It is a fabric with a large plot used to remove the excess ink placed on the matrix, or to ink parts of it.	mt 10	5,00			TAP10
	Odorless thinner. High evaporation. It fluidifies colours.	75 250 500	4,40 7,80 12,00	6 6 6	10% 10% 10%	5201 5202 5205		The heating plate is used mainly to soften the ink when it is spread on the plate. With the heat of the plate you can adjust its density and viscosity of the ink.	Plate 35x50 cm Watt 350 Volt 220 Knob thermostat Ignition light Weight 6 Kg	265			3400
	Ageing varnish. Applied on dry paintings, it protects them and gives a patina of age.	75 250 1000	5,80 12,00 29,00	6 6 6	10% 10% 10%	5261 5262 5266		Anodized aluminum top of 4 mm thickness to ensure good thermal stability, significant energy savings and a uniform heat distribution.	Plate 50x70 cm Watt 820 Volt 220 Two knob thermostats	520			3401
	Cracking varnish. Applied after the aging varnish in order to make colours cracks.	75 250 1000	5,00 9,50 15,00	6 6 6	10% 10% 10%	5271 5272 5276		Printing press suitable for school and for beginners. Adjustable solid steel rollers. The lower roller is driven by a crank while the upper roller is used for pressure.	• Length cm 25 - Width cm 23 - Height cm 17 • Rollers: Length cm 18 - Diameter cm 3,5 • Support table top cm 18x32 • Thickness of the table top mm 3 • Weight Kg 6	110			TS18
	Anacrosina. It is used to clean oil paintings. Apply it on the painting. When dry, clean with tiepid water.	75 250 500	4,80 8,00 12,00	6 6 6	10% 10% 10%	5251 5252 5255		Professional print press Adjustable solid steel rollers. The lower roller is adjusted by a four-bar spokes while the upper roller is used for pressure.	• Length 35 cm - Width cm 43 - Height 35 cm • Rollers: Length 31 cm - Diameter 6 cm • Support table cm 32x60 • Thickness of the support surface mm 3 • Weight 31 kg	595			TS32
	Poppy-seed oil. It dilutes colours.	250	13,50	6	10%	5442		Pad, 3 mm thick		7,50			TS18F
	Medium and glossy varnish for acrylics. It can be diluted with water.	250	10,00	6	10%	5382		Pad, 3 mm thick		11			TS25F
	Medium and matt varnish for acrylics. Reduces brightness.	250	7,80	6	10%	5392		Copper plates for engraving Thickness 1 mm Coated on one side by a self-adhesive protective film.	cm 10x15 2,50 13x18 3,80 20x25 7,80 25x35 13,00 30x40 18,00 32x50 25,00 42x60 35,00	5 5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10%	LZ10x15 LZ13x18 LZ20x25 LZ25x35 LZ30x40 LZ32x50 LZ42x60	
	Pumice maltha. It is used to have a matt and rough basis.	300	8,40	6	10%	5303		Zinc plates for engraving Thickness 1,2 mm Coated on one side by a self-adhesive protective film.	6x8 3,50 16x25 20,00 25x32 38,00	5 5 5	10% 10% 10%	LR6x8 LR16x25 LR25x32	
	White gesso base. It is used to prepare the basis.	500 5000	10,00 78,00	6 6	10% 10%	5480 5486		Copper plates for embossment They can be cut with a common scissor.	10x15 1,20 15x20 1,90 20x30 3,50 25x30 4,20 30x40 6,50	5 5 5 5 5	10% 10% 10% 10% 10%	RS10x15 RS15x20 RS20x30 RS25x30 RS30x40	
	Retardative medium for acrylics. Slow down drying time.	250	9,50	6	10%	5362		Anodized aluminum plates for embossment They can be cut with a common scissor.	10x15 0,60 15x20 0,90 20x30 1,50	5 5 5	10% 10% 10%	AA10x15 AA15x20 AA20x30	
	Modelling paste. Suitable for big thicknesses.	300	8,60	6 24	10% 13%	5353		Linoleum boards Thickness 2,5 mm	10x15 1,20 15x20 2,30 20x30 4,20 25x30 5,00 30x40 8,00	5 5 5 5 5	10% 10% 10% 10% 10%	L10x15 L15x20 L20x30 L25x30 L30x40	
	Expanded paste. Suitable for big thicknesses.	300	8,60	6	10%	5354							
	Paste for matter painting. It hardens in one hour time.	1000	19,00	3	8%	5371							
	Black charcoal. Pack of 10 pieces. Length 6,5 cm. Thickness 8 mm.		6,20	3	8%	CN							
	Blood-red charcoal. Pack of 10 pieces. Length 6,5 cm. Thickness 8 mm.		6,20	3	8%	CR							
	Wooden rectangular objects for decoupage.	cm 32x21 36x25	2,80 3,50	3 6	10% 15%	WD1011 WD1012							
	Wooden plates for decoupage.	ø cm 21 26 30	6,00 7,00 8,00	3 6	10% 15%	WD1041 WD1042 WD1043							