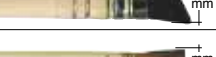
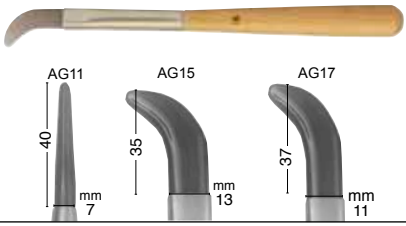


ILLUSTRATION	DESCRIPTION	Price	Discount		Code										
			Q.ty	%											
	Gilder's cushion. Small padded wooden board of 18x27 cm covered with thin leather. Gold and silver leaves are laid on the cushion and cut with the proper knife.	with protection	26,00	3 10%	D61										
		without protection	18,00	30 20%	D61S										
	Gilder's knife. Straight blade knife used to cut the leaves on the cushion by gently "sawing" them. Length of the blade: 15 cm. Length of the wooden handle: 11,5 cm.	4,20	3 10%	D66											
	Extra fine steel-wool No. 0000. Used to smooth the gesso after the last coat. Can also be used for many other purposes. Pack of 100 gr.	3,00	5 10%	D51											
	Sandpaper in rolls of 11,5 cm x 2,5 metres. It can be used for different works. For gilding it can be used to smooth the rough wood, sanding the gesso and polishing the bolus.	coarse grain (80)	2,50	5 10%	CVT80										
		medium grain (120)	2,30	24 15%	CVT120										
		fine grain (180)	2,30	per type	CVT180										
		Abrasive pad semi-rigid 7x10x2,5 cm. Used in various stages of gilding: smoothing the wood, sanding the gesso and polishing the bole.	coarse grain	0,85	5 20%	SAB1									
	Abrasive pad of 10x12x1 cm. Like the previous one, but more flexible.	medium grain	0,85	24 30%	SAB2										
		fine grain	0,85	per type	SAB3										
		fine grain	1,20	5 24%	30%	SP2									
	Gilder's tip. It is a flat brush used for lifting the leaf from the gilders cushion and for placing it on the frame. The tip must be at least 10 mm wider than the leaf you are working on. Not suitable for imitation gold leaves.	width 6,4 cm	5,90	3 10%	D736										
		width 7,6 cm	7,00	6 13%	D738										
		width 10 cm	9,50	per type	D740										
	Brush for applying the acrylic white bole. The ferrule is made of thread, not metal. This avoids that metal tarnish might form bubbles in the gesso that might be visible once the leaf has been applied.	ø mm 6	n. 4	5,00	3 10%	D724									
		14	n. 8	5,90	3 10%	D728									
		22	n.12	8,00	3 10%	D7212									
	Brush for bole. It is a brush with long bristles used to obtain even coats when applying the bole.	mm 17	n. 2	9,20	3 10%	D742									
	Brush for polishing the bole surface. Brush with rigid short bristles used to smooth the bole surface after the last coat. Needs to be rubbed energetically until the surface is polished.	mm 25	n. 4	12,80	3 10%	D744									
	Brush for wetting bole. Made of skunk bristles and used for wetting the bole, before applying the leaf.	mm 20	n. 4	10,50	3 10%	D714									
	Brush for removing bubbles. Very soft brush made of obliquely cut skunk bristles. Used on the leaf in order to increase its adherence and to remove bubbles under it.	mm 25	n. 6	12,00	3 10%	D716									
	Tiny brush made of squirrel bristles. Used for applying small leaf fragments and for mending the areas of the frame not covered by the leaf.	mm 35	n. 8	15,00	3 10%	D718									
	Retouching tools Pointed instruments in hardened steel. Used for retouching to the surface of frames when decorative details have been cancelled or rounded off by excess gesso.	mm 10	n. 4	15,00	3 10%	D774									
		mm 15	n. 8	21,00	3 10%	D778									
		mm 5	n. 4	5,30	3 10%	D754									
		mm 12	n. 8	6,90	3 10%	D758									
	Agate burnishers. Used to polish gold leaf (both pure gold and imitation) by rubbing them until the desired shine is obtained. Burnishing has to be made 12 hours after the leaf has been applied to the frame.	n. 3		7,80	3 8%	D83									
		n. 4		7,80	3 8%	D84									
		n. 5		7,80	3 8%	D85									
		n. 8		7,80	3 8%	D88									
		n. 9		7,80	3 8%	D89									
		n. 3		7,80	3 8%	D83									
		n. 4		7,80	3 8%	D84									
		n. 5		7,80	3 8%	D85									
		n. 8		7,80	3 8%	D88									
		n. 9		7,80	3 8%	D89									
	Pure gold leaf 22 carat. The leaf must be placed above the bole after wetting with the "gouache" obtained with water and glue rabbit skin in proportion of 10gr glue and 100 gr water. It does need protection.	Booklet of 25 leaves 8x8 cm	27,50	5 20%	D31										
	Silver leaf. The procedure of application of the silver leaf is similar to that of real gold leaf. Once applied, the silver leaf should be protected with varnish.	Booklet of 25 leaves 9,5x9,5 cm	7,30	5 20%	D32										
	Transferable leaf. Pure gold and silver leaf are pressed against a paper film so as to make the application easier. So it is easier to handle them and they are preferred by beginners. They are supplied in booklets of 25 leaves.	Pure gold leaf 22 carats 9x9 cm. It is applied on the size and thus, it cannot be burnished.	29,00	5 20%	D31T										
	Transferable leaf. Pure gold and silver leaf are pressed against a paper film so as to make the application easier. So it is easier to handle them and they are preferred by beginners. They are supplied in booklets of 25 leaves.	Trasferable silver leaf 9,5x9,5 cm. The silver leaf needs protection because it is subject to oxidation.	9,00	5 20%	D32T										
	Gold imitation leaf in rolls. Especially suitable for gilding of moulding fillets. The leaf is pressed against a thin paper to facilitate the application on the frame. It should be protected with a fixative varnish against oxidation. Gold color "2.5" (15% zinc - 85% copper). Roll of 50 meters.	width 10 mm	1 roll	5,10	5 10%	D391									
		width 21 mm	1 roll	8,90	5 8%	D392									
		width 30 mm	1 roll	12,50	per type	D393									
		width 38 mm	1 roll	17,50	per type	D394									
	Tamisé. These are fragments of sheets used to obtain particular spotted effects.	gold imitation	3 gr	4,00	5 10%	D39G									
		mix gold/copper/aluminum	3 gr	4,20	5 10%	D39X									
	The imitation leaves are made of various metal alloys. Should be applied to the frame when the size becomes sticky. The imitation leaves can not be burnished. The imitation leaves (except aluminum) are subject to oxidation. They should therefore be kept closed. After application on the frame, they must be protected by a fixative varnish.	Colour	Composition	100 sheets 16x16 cm	500 sheets 16x16 cm	Complete Boxes 16x16 cm sheets		Booklets 25 sheets 14x14 cm							
€				Code	€	Code	Sheets	€	Code	Pack	€	Code			
Gold "2,5"		85%	15%	—	5,70	D36C	24	D36	5.000	178	D36F	1	1,70	D36L	
Gold "2,2"		88%	12%	—	5,70	D35C	24	D35	5.000	178	D35F	10	15,00	D36D	
Gold "2"		90%	10%	—	5,70	D34C	24	D34	5.000	178	D34F	1	1,70	D35L	
Copper		100%	—	—	5,70	D38C	24	D38	5.000	178	D38F	10	15,00	D35D	
Silver		—	—	100%	4,90	D37C	19	D37	5.000	135	D37F	1	1,40	D34L	
												10	12,00	D34D	
												1	1,70	D38L	
												10	15,00	D38D	
	Beginner kit for water size gilding: White and red water bole • Wunda Size • 200 imitation gold leaves • 100 imitation silver leaves • Fixative varnish • Fine steel-wool no. 0000 • Gilder's cushion and knife • "Practical Gilding" book (in English) • Small pieces of raw wooden mouldings to practice on.													€ 74	Code K1
	Beginner kit for water gilding: White and red water bole • 100 gold and silver imitation leaves • Fixative varnish • Fine steel-wool no. 0000 • Gilder's tip • 25 real gold leaves and 25 silver leaves • Agate Burnisher no. AG22 • Gilder's cushion and knife • "Practical Gilding" book (in English) • Brush for white bole, for coloured bole, for surface polishing, for wetting the bole, for removing bubbles • Small pieces of raw wooden mouldings.													€ 172	Code K2