







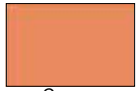

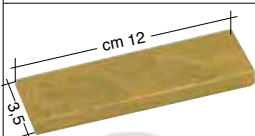















ILLUSTRATION	DESCRIPTION	COLOURS	PRICE	DISC.		CODE
				Q.ty	%	
<p>Printing does not allow precision in shades of colors</p>  30 ml  100 ml  30 ml  Pale Gold  Pale Rich Gold  Rich Gold  Ducat Gold  Gold  Copper  Aluminum	<p>Gilt wax. It is a pasty material made of wax and metal powders. Adheres to almost any surface. Can be applied with a brush, a cloth or fingers. Colours can be mixed together in order to obtain the desired tons. Once it has dried, polish the frame with a soft cloth. The gilt wax may be diluted with a solvent (such as turpentine). After use, it is advisable to close the bottle well so as to prevent the material from drying. The gilt wax is used especially for retouching golden and silver frames because, being pasty, it can fill the gap that sometimes appears in the corner of the frame. It can also be used for a quick gilding of frames or objects of little value.</p> <p>Three versions available: • Pots of 30 ml • Pots of 100 ml • Tubes of 30 ml</p>	<p>Pots of 30 ml</p> <ul style="list-style-type: none"> <li>Pale Gold 6,80</li> <li>Pale Rich Gold 6,80</li> <li>Rich gold 6,80</li> <li>Ducat Gold 6,80</li> <li>Pure Gold 6,80</li> <li>Copper 6,80</li> <li>Aluminum 6,80</li> <li>Complete set 47,00</li> </ul> <p>Pots of 100 ml</p> <ul style="list-style-type: none"> <li>Pale Gold 12,60</li> <li>Pale Rich Gold 12,60</li> <li>Rich gold 12,60</li> <li>Ducat Gold 12,60</li> <li>Pure Gold 12,60</li> <li>Copper 12,60</li> <li>Aluminum 12,60</li> <li>Complete set 88,00</li> </ul> <p>Tubes of 30 ml</p> <ul style="list-style-type: none"> <li>Pale Gold 5,80</li> <li>Pale Rich Gold 5,80</li> <li>Rich gold 5,80</li> <li>Ducat Gold 5,80</li> <li>Pure Gold 5,80</li> <li>Copper 5,80</li> <li>Aluminum 5,80</li> <li>Complete set 40,00</li> </ul>	<p>3 10%</p> <p>10 15%</p> <p>3 8%</p> <p>10 12%</p> <p>per type</p>	<p>5501</p> <p>5502</p> <p>5503</p> <p>5504</p> <p>5505</p> <p>5506</p> <p>5507</p> <p>5509</p> <p>5511</p> <p>5512</p> <p>5513</p> <p>5514</p> <p>5515</p> <p>5516</p> <p>5517</p> <p>5519</p> <p>5791</p> <p>5792</p> <p>5793</p> <p>5794</p> <p>5795</p> <p>5796</p> <p>5797</p> <p>5799</p>		
	 cm 12 3,5	<p>Gilt natural wax filler sticks, coloured with metal powders. Useful for touching-up frame corners (filling small holes, cracks or incorrect mitre joints). Warm the wax up with your hands, especially in winter time. After applying it, wait for a few minutes before using a cloth to take off the excess of wax and polishing the surface.</p>	<p>Stick 45 grams</p> <ul style="list-style-type: none"> <li>Pale Gold 6,00</li> <li>Pale Rich Gold 6,00</li> <li>Rich gold 6,00</li> <li>Ducat Gold 6,00</li> <li>Pure Gold 6,00</li> <li>Copper 6,00</li> <li>Aluminum 6,00</li> <li>Complete set 42,00</li> </ul>	<p>3 10%</p> <p>10 15%</p> <p>per type</p>	<p>5781</p> <p>5782</p> <p>5783</p> <p>5784</p> <p>5785</p> <p>5786</p> <p>5787</p> <p>5789</p>	
		<p>Liquid bronze varnish. Varnish based synthetic resins and metal powders, adheres to almost any surface. Shake the pot before use. If you need to dilute it or to wash brushes, use oil of turpentine or essential petroleum oil. Can be applied with a brush or a cloth. After use, it is advisable to wash the brush with the same solvent used to dilute the varnish. It can be used for a quick gilding of frames or objects of little value.</p>	<p>Pots of 60 ml</p> <ul style="list-style-type: none"> <li>Pale Gold 3,40</li> <li>Pale Rich Gold 3,40</li> <li>Rich gold 3,40</li> <li>Ducat Gold 3,40</li> <li>Pure Gold 3,40</li> <li>Copper 3,40</li> <li>Aluminum 3,40</li> <li>Complete set 24,00</li> </ul>	<p>3 10%</p> <p>10 15%</p>	<p>5521</p> <p>5522</p> <p>5523</p> <p>5524</p> <p>5525</p> <p>5526</p> <p>5527</p> <p>5529</p>	
	<p>Powder bronze. Apply it either with a cloth or a brush on the corners of the frames after filling.</p>	<p>Pots of 100 ml</p> <ul style="list-style-type: none"> <li>Pale Gold 6,20</li> <li>Pale Rich Gold 6,20</li> <li>Rich gold 6,20</li> <li>Ducat Gold 7,20</li> <li>Pure Gold 7,20</li> <li>Copper 7,20</li> <li>Aluminum 4,20</li> <li>Complete set 44,00</li> </ul>	<p>3 5%</p> <p>3 5%</p> <p>3 5%</p> <p>3 5%</p> <p>3 5%</p> <p>3 5%</p> <p>3 5%</p>	<p>5651</p> <p>5652</p> <p>5653</p> <p>5654</p> <p>5655</p> <p>5656</p> <p>5657</p> <p>5659</p>		
	<p>Medium for powder bronzes. Pots of 250 ml.</p>		<p>4,90</p> <p>3 5%</p>	<p>5660</p>		
	<p>Touch up round felt point markers. Can be used either for touching up scratches on frames, hiding join lines or decorating mountboards.</p>	<p>Thin tip</p> <ul style="list-style-type: none"> <li>Gold 2,80</li> <li>Silver 2,80</li> </ul> <p>Medium tip</p> <ul style="list-style-type: none"> <li>Gold 2,80</li> <li>Silver 2,80</li> </ul> <p>Large tip</p> <ul style="list-style-type: none"> <li>Gold 2,80</li> <li>Silver 2,80</li> </ul>	<p>3 5%</p> <p>6 10%</p> <p>12 15%</p> <p>per type</p>	<p>555 O</p> <p>555 A</p> <p>556 O</p> <p>556 A</p> <p>557 O</p> <p>557 A</p>		

WALNUT and COLOURED FINISHES TOUCHING UP

ILLUSTRATION	DESCRIPTION	PRICE	DISC.		CODE
			Q.ty	%	
	<p>Paint remover. Used to remove varnish from wooden or metal objects before laying a new varnish. Pack of 500 ml.</p>	12,80	3	5%	5915
	<p>Wood filler "Legnostuck". Used to fill corners of frames, small cracks, pores. It can be finished by sand paper and varnish. Pack of 500 grams.</p>	<p>Ash 10,00</p> <p>Dark walnut 10,00</p>	<p>3 5%</p> <p>3 5%</p>	<p>5762</p> <p>5767</p>	
	<p>French white paste wood filler. Useful to fill corners of frames.</p>	<p>250 grams 1,40</p> <p>500 grams 1,90</p>	<p>3 15%</p> <p>6 20%</p> <p>per type</p>	<p>5912</p> <p>5912C</p>	
	<p>Liquid wood touch-up dye. 250 ml bottle. Ready-to-use. Colours need to be diluted with water and can be mixed together to obtain the desired tone.</p>	<p>Medium teak 4,10</p> <p>Dark walnut 4,10</p> <p>Black 4,10</p>	<p>3 10%</p> <p>3 10%</p> <p>3 10%</p>	<p>RL39</p> <p>RL40</p> <p>RL56</p>	
	<p>Cooked linseed oil. Suitable for protecting all kinds of wood. Apply with a brush or a pad. Available in 1000 ml cans.</p>	10,80	3	5%	5997
	<p>Coloured paste wax. Blend of waxes used for giving a fine and patinated finish to any kind of wood. Darkens light faded wood, hides stains or scratches and enriches the colour of frames. Not suitable for plain wood. Rub it on with steel wool No. 0000 (see page 15). Leave it for 15 minutes and then polish it. 500 gr can.</p>	<p>Light walnut 8,60</p> <p>Medium walnut 8,60</p> <p>Dark walnut 8,60</p> <p>Mahogany 8,60</p> <p>Neutral 8,60</p>	<p>3 8%</p> <p>3 8%</p> <p>3 8%</p> <p>3 8%</p> <p>3 8%</p>	<p>1055G</p> <p>1008G</p> <p>1010G</p> <p>1007G</p> <p>1051G</p>	
	<p>Wax filler sticks in the most common wood shades. Useful to fill the corners of frames. Length: 12,5 cm. Warm them before use.</p>	<p>5609 Mahogany 1,60</p> <p>5662 Ash 1,60</p> <p>5665 Light walnut 1,60</p> <p>5667 Dark walnut 1,60</p> <p>5669 Rosewood 1,60</p> <p>5670 Black 1,60</p> <p>Complete set of 6 dyes 9,50</p>	<p>3 25%</p> <p>30 35%</p>	<p>code next to each colour</p> <p>5619</p>	
	<p>Touch-up markers for wood by Gubrastick. They leave visible the natural grain of the wood. Resistant to water.</p>	<p>5134 Cherry 2,80</p> <p>5137 Oak 2,80</p> <p>5162 Ash 2,80</p> <p>5164 Teak 2,80</p> <p>5165 Light walnut 2,80</p> <p>5167 Dark walnut 2,80</p> <p>5168 Mahogany 2,80</p> <p>5169 Rosewood 2,80</p> <p>5170 Black 2,80</p>	<p>3 10%</p> <p>per type</p>	<p>code next to each colour</p>	
	<p>Stabilo 68 round point varnish markers. Can be used either for retouching coloured frame or for decorating mountboard.</p>	<p>824 LemonYellow 1,20</p> <p>844 Yellow 1,20</p> <p>854 Orange 1,20</p> <p>829 Pink 1,20</p> <p>850 Dark Red 1,20</p> <p>848 Carmine 1,20</p> <p>833 Light Green 1,20</p> <p>813 Water Green 1,20</p> <p>836 Emerald Green 1,20</p> <p>853 Blue Green 1,20</p> <p>831 Light Blue 1,20</p> <p>832 Ocean Blue 1,20</p> <p>858 Lilac 1,20</p> <p>855 Purple 1,20</p> <p>889 Light Walnut 1,20</p> <p>845 Dark Walnut 1,20</p> <p>838 Blood 1,20</p> <p>894 Light Grey 1,20</p> <p>896 Dark Grey 1,20</p> <p>846 Black 1,20</p> <p>Complete set of 20 pens 19,50</p>	<p>3 20%</p> <p>10 25%</p> <p>per type</p>	<p>code next to each colour</p> <p>685</p>	