

ILLUSTRATION	DESCRIPTION	Width	Length	Packing	Price	Discount		Code		
						Q.ty	%			
	<p>Adhesive tape Filmoplast with protective release paper. Acid-free. Manufactured by Neschen.</p> <p>FILMOPLAST P. Transparent and very thin. It has a slow adhesivity which progressively increases.</p> <p>FILMOPLAST P90. Semi-transparent and more resistant than Filmoplast P.</p> <p>FILMOPLAST P90Plus. Semi-transparent. It grabs easily to rough surfaces.</p> <p>FILMOPLAST SH White tissue tape for fixing heavy pictures.</p>	mm 20	mt 50	1 roll	12,30	3 10	6% 10%	682		
		mm 20	mt 50	1 roll	12,20			682P90		
		mm 20	mt 50	1 roll	13,50			682PLUS		
		mm 20	mt 25	1 roll	10,00			682SH		
	<p>Mulberry hinging paper tape. By Lineco (USA). Light and soft Japanese paper used for hinging a wide variety of artworks using starch adhesive (code 4510 or 4511).</p>	mm 25	mt 33	1 roll	10,00	3 10	8% 12%	4572		
	<p>Document Repair Tape. By Lineco (USA). Very thin and strong acid-free self-adhesive tape. It has been developed in conjunction with research carried out by the British Museum and is widely accepted as a truly archival repair tissue. Reversible with alcohol, but needs to be tested first.</p>	mm 25	mt 30	1 roll	15,50	3 10	8% 12%	4554		
	<p>Frame Sealing Tape to seal the back of frames. The core of the tape is in aluminum and it is protected by a protective paper inside and a grey paper outside. Do not apply this sealing tape directly to artworks.</p>	Grey	mm 32	mt 25	1 roll	11,60	3	8%	4552	
		White	mm 87	mt 25	1 roll	31,50	3	8%	4552B	
	<p>Self adhesive black sponge tape. Used to cover the frame rebate. It reduces the risk of glass breaking during transportation and avoids the glass sticking to the frame. It protects also from dust.</p>	mm 8	mt 33	1 roll	14,50	3	8%	4556		
		mm 25	mt 40	1 roll	8,40	3 10	8% 12%	4553		
	<p>Self Adhesive White Gummed Tape. Acid and lignin free. Used for hinging paper artworks to the mountboard. Water activated adhesive. Reversible with water.</p>	mm 25	mt 40	1 roll	8,40	3 10	8% 12%	4553		
	<p>Linen Hinged Gummed Tape, acid-free. The adhesive on the tape activates with water. The adhesive is ph-neutral and not reversible with water. It is used to fix heavy frames to the mountboard such as watercolours to cardboard. Adheres to any porous surface.</p>	mm 25	mt 45	1 roll	30,00	3 10	8% 12%	4551		
	<p>Archival mounting corners in transparent polypropylene. They fix the artwork without adhesive contact with it.</p>	mm 17	240 corners	7,00	3 10	8% 12%	4533			
		mm 35	240 corners	13,00	per type	4533B				
	<p>Mounting strips. In transparent polyester, ready pre-formed, to facilitate the creation of the corner. Bend the strip and apply to the 4 corners.</p>	mm 31	100 corners	10,50	3	8%	4537			
		mm 45	60 strips	12,50	3 10	8% 12%	4532			
	<p>Archival see-through mounting strips. By Lineco (USA). Made of polyester and acid-free paper. Used for hinging mounting of artworks. The self-adhesive side of the strip sticks on the mountboard, while its non-adhesive side holds the artwork in place.</p>	Length cm 10,4	60 strips	12,50	3 10	8% 12%	4532			
		Length cm 30,5	60 strips	31,00	per type	4532B				
	<p>Wheat starch adhesive. By Lineco (USA). Unmodified, highly refined and purified starch powder. Reversible with water. Requires cooking to make paste (instructions included).</p>	gr 55	7,50	3	8%	4510				
		gr 230	15,00	3	8%	4511				
	<p>White pH neutral adhesive. By Lineco (USA). Acid-free adhesive with excellent lay-flat properties. Polyvinyl acetate formula that is fast setting, clear when dry and permanent.</p>	gr 230	10,00	3 10	8% 15%	4541				
		gr 80	6,40	3 10	8% 15%	4561				
	<p>Document cleaning pads. These pads contain a very soft grit-free powder. Lightly twist the pad to release its powder, then gently rub over the soiled area to absorb both dirt and dust.</p>	gr 80	6,40	3 10	8% 15%	4561				
		1	24,00	3	8%	4599				
	<p>Mounting kit for beginners. By Lineco (USA). Provides beginners with the necessary items in conservation framing. Contains: one 55 grams wheat starch adhesive container, one linen adhesive tape for fixing mountboards and rice paper for about 75 prints.</p>	1	24,00	3	8%	4599				
		1	5,50	3 10	8% 15%	4595				
	<p>Testing pen. By Lineco (USA). Used to check the acidity or alkalinity of documents. Once a line has been traced on the material, it turns purple if it is alkaline (pH greater than 6.8). If, instead, the tested document is acid (pH less than 6.8) the line will turn yellow. Please note that tests results on coloured documents may be inaccurate.</p>	1	5,50	3 10	8% 15%	4595				
		1	8,00	3	8%	4590				
	<p>Bone to facilitate the folding and burnishing of sheets of paper. Length 22 cm.</p> <p>Wooden slat useful for folding paper. Length 16 cm</p>	1	8,00	3	8%	4590				
		1	0,80	4 12	30% 40%	4591				
	<p>Weight of glass. It serves mainly to hold the print during the operations of positioning. It has an oval shape of 10x7 cm.</p>	1	5,80	3 12	8% 10%	4592				
		small size	1 pair	0,90	6 24	20% 25%	487S			
	<p>Gloves in pure white cotton for conservation framing.</p>	medium size	1 pair	0,90	per type	487M				
		plain	20 sh.	4,00	10 30 100	10% 15% 20%	CC			
	<p>"Corri-Cor" cardboard with double corrugation, covered on both sides by 100% cellulose white paper, pH neutral. Treated with calcium carbonate. Thickness 2,5 mm - 91x122 cm</p>	anti-humidity treatment	20 sh.	4,50	per type	CCWR				
		plain	20 sh.	5,20	10 30 100	10% 15% 20%	CCARC			
	<p>"Corri-Cor" cardboard with double corrugation. Especially produced for conservation framing. Double corrugation in 100% virgin fibre. Free of whitening additives. Thickness 2,5 mm - 91x122 cm</p>	anti-humidity treatment	20 sh.	5,60	per type	CCARCWR				
		1	16,00			B19				
 <p>Size 91x122 cm Thickness 2,5 mm</p>	<p>"Conservation Clear" Glass. Essential for conservation framing. It protects art from irreversible UV damage.</p> <p>"Conservation Reflection Control" Glass. It protects the artwork from UV rays, allows to reduce most of the glare of regular glass while providing greater clarity than double-sided etched non-glare glass, without unwanted glare or distortion.</p> <p>"Conservation Museum" Glass. Maximum light transmission and no light reflection. The effect is that you do not see the glass at all.</p> <p>Set of 3 Museum samples</p>	Light Reflection	Light Transm.	Block UVrays	mq plate	plates per box	€ per plate			
		8%	89%	99%	1,11	4 plates	42	12 24	15% 20%	VM145
		8%	89%	99%	1,11	4 plates	73	12 24	15% 20%	VM165
		1%	97%	99%	1,11	3 plates	225	12 24	15% 20%	VM130
							2,80			VM3