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730MOGANO	70	750MOGANO	70	827NERO	75	952ORO	78	595ORO	69	625G	81	3025G	80	35BEIGEORO	79		
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730PELTRO	71	750PLATINO	71	844MOGANO	77	968ORO	78	598MOGANO	68	868G	81	4020G	80	35PGO	79	20R	83
730PLATINO	71	751BIANCO	70	844ORO	77	975ARG	78	598ORO	68	881G	81	4025G	80	38AVORIO	79	20RS	83
730ROSSO	73	751NERO	70	862ARG	78	975BIANCO	78			919G	81	4032G	80	38AVORIOARG	79	30A	83
730VERDE	73	789CREMA	76	862ORO	78	975NERO	78			947G	81	4045G	80	38AVORIORO	79	30AS	83
731ARG	77	789GRIGIO	76	863BROWN	77	975ORO	78			948G	81	4055G	80	40PA	79	30R	83
731ORO	77	789NOCE	76	863ORO	77	983ORO	78			967G	81	5010G	80	40PRO	79	30RS	83
732BIANCO	70	789PERLA	76	863VERDE	77	986ORO	77			972G	81	5015G	80	42PT	79	2538	83
732NERO	70	791ORO	78	865NOCE	65	993ARG	78			987G	81	5020G	80	45BEIGE	79	2539	83
733ARG	75	811ARG	77	866BEIGE	76	993ORO	78			1014G	81	5025G	80	45BEIGEARG	79	6038	83
733BIANCO	75	811NOCE	65	866BIANCO	76	995ARGENTO	76			1025G	81	5032G	80	45BEIGEORO	79	6039	83
733NERO	75	811ORO	77	866NERO	76	995ARGNERO	76			1510G	80	5045G	80	45BIANCO	79	6048	83
733NOCE	75	813BEIGE	76	866OMBRA	76	995ORO	76			1514G	80	5055G	80	45BIANCOARG	79	6049	83
733ORO	75	813BLU	76	867ARG	78	995OROBIAN	76			1515GS	82	5510G	81	45BIANCOORO	79	SLIPARG	83
734ARG	76	813GRIGIO	76	867ORO	78					1520G	80	6010G	80	50PGA	79	SLIPAS	83
734AZZ	76	813ROSA	76	868BIANCO	76					1520GS	82	6014G	80	50PGO	79	SLIPBIA	83
734NOCE	76	813VERDE	76	868BLU	76					1525G	80	6020G	80	52PT	79	SLIPNERO	83
734ORO	76	818ORO	77	868BROWN	76					1525GS	82	6025G	80	55BEIGE	79	SLIPNOCE	83
736ARG	77	821ARG	76	868ROSSO	76					1530GS	82	6032G	80	55BEIGEARG	79	SLIPORO	83
736ORO	77	821OA	76	868VERDE	76					1532G	80	6045G	80	55BEIGEORO	79	SLIPOS	83
739CAFFE	75	821ORO	76	869BEIGE	76					1540GS	82	6055G	80	55BIANCO	79	SLIPROSSO	83
739CREMA	75	821VERDE	76	869BLU	76					1545G	80	7010G	81	55BIANCOARG	79	SPP	83
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740ARGLUC	71	823ARG	73	869VERDE	76					2010G	80						
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740BIANCO	70	823BEIGE	73	881ORO	78					2020G	80						
740CIL	70	823BIANCO	73	921ARG	77					2020GS	82						
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740NAT	71	823FERRO	73	921ORO	77					2030GS	82						
740NERO	70	823NAT	73	922ORO	64					2032G	80						
740NOCE	70	823NEBBIA	73	931ARG	78					2040GS	82						
740NOCEANT	73	823NERO	73	931ORO	78					2045G	80						
740ORO	71	823NOCE	73	932ARG	78					2050GS	82						
740PELTRO	71	823NOCEANT	73	932BIANCO	78					2055G	81						
740PLATINO	71	823ORO	73	932NERO	78					2510G	80						
742BIANCO	70	823PELTRO	73	932ORO	78					2515G	80						
742NERO	70	823SEPPIA	73	936ARG	77					2520G	80						
749BIANCO	73	825BIANCO	73	936BIANCO	77					2525G	80						
749NERO	73	825NERO	73	936ORO	77					2532G	81						
750ARG	71	826BLU	77	942ORO	64					2545G	80						

Explanation for mouldings

(more explanations in the "Framers manual" on the site www.rinaldin.com)

<p>Types of timber</p>  <p>Ayous Ayous is a light yellow wood, soft and light without veins. Being very soft it has a low rigidity. If the frame is very thin and large it tends to "embark" for the weight. The ayous, therefore, is more suitable for thick mouldings. Ayous main flaw is that it is attacked by woodworms. To overcome this problem all ayous mouldings of Rinaldin undergo a severe anti-woodworm treatment.</p>  <p>Pine Pine is a resinous timber with irregular grain and knots. For the manufacture of mouldings in recent years the "finger joint" has become the standard solution often coupled with the system of laminated wood. An important advantage of pine compared to ayous is that the pine is not attacked by woodworms. A problem with pine is the difficulty of being cut with the guillotine. In fact, the cut made with the guillotine tends to tear the wood. In such cases it is preferable to cut with the saw.</p>  <p>Fir Fir is a wood with knots a fairly regular grain. Very light yellowish color. It has the same features of pine with the difference that its grain is more regular.</p>  <p>Ramin Ramin is a light wood without veins and without knots. It is very rigid and therefore is particularly suitable for thin mouldings. It is not attacked by woodworms. Its main flaw is the prohibitive cost.</p>  <p>Koto Koto is a light wood without veins with features similar to ramin. In recent years it has been often chosen as a cheap alternative to ramin. Its flaw is that it is attacked by woodworm but less frequently than ayous.</p>	<p>Finger Joint</p>  <p>This method consists in joining several small pieces of wood to obtain mouldings of 3 mt.</p> <p>The advantages are:</p> <ul style="list-style-type: none"> • Knotty parts of wood and defective parts are discarded. • You can also use small pieces of wood that otherwise are unused. • The mouldings obtained in this way are more rigid and do not show any distortion. <p>Lamellar wood</p>  <p>Lamellar wood is produced by gluing wooden strips together. The strips are attached to each other by hot gluing.</p> <p>Gesso - Trafila</p> <p>Gesso is applied to the raw moulding mixing it with pigments in order to create a smooth surface.</p> <p>Trafila consists of applying thin layers of thickened lacquer that is introduced into the cracks of the wood and forms a thin smooth layer on the surface. The operation is repeated several times until the surface is completely smooth. Used masterfully in Tuscany.</p>	<p>Quantity discounts (per single code) except for fillets and spacers</p> <ul style="list-style-type: none"> 5% discount per 50 mt 10% discount per 100 mt 15% discount per 200 mt 18% discount per 400 mt <p>Quantity discounts are automatically applied on the invoice.</p> <p>Minimum order per single code</p> <ul style="list-style-type: none"> 12 mt if price is lower than 5€ 6 mt if price is between 5€ and 10€ 3 mt if price is higher than 10€ <p>You can order below this minimum order with a surcharge of 20% of the meter price.</p> <p>Mouldings Length</p> <p>The length of the mouldings is generally 3 meters but sometimes can be lower (up to max 2,60 metres)</p> <p>Rounding off</p> <p>Your order quantities may be adjusted according to the ready packages.</p> <p>Open grain - closed grain</p> <p>Open grain finish means that the paint is applied directly on the raw wood. Closed grain finish means that, at first, the trafila (or gesso) is applied on the raw wood to smooth the surface. Then the next steps of the finish are carried out.</p>	<p>Chop Service (mouldings cut at 45°)</p>  <p>The Chop Service benefits are:</p> <ul style="list-style-type: none"> • Possibility to display a wide range of samples without buying mouldings. • Having the possibility to test customer interest before purchasing length mouldings • No more waste and off-cut pieces. <p>The price is determined by increasing 80% the price of the moulding (external perimeter of the frame).</p> <p>You can also order the joining of the 4 pieces of of the frame. Chop and Joint Service can be entered directly on our site www.rinaldin.com.</p> <p>Quantity discounts for Chop Service</p> <table border="1"> <tr><td>Discounts are meant per single code, type and size of frame.</td><td>12% disc. on 5 frames</td></tr> <tr><td></td><td>18% disc. on 10 frames</td></tr> <tr><td></td><td>22% disc. on 20 frames</td></tr> <tr><td></td><td>26% disc. on 50 frames</td></tr> <tr><td></td><td>28% disc. on 100 frames</td></tr> </table> <p>Samples</p>  <p>You can order:</p> <ul style="list-style-type: none"> • corner samples • 7 cm straight samples • 20 cm straight samples <p>Corner samples cost the same as 30 cm of the mouldings. 7 cm samples cost as 10 cm of the moulding. 20 cm samples cost as 20 cm of the moulding. It is more convenient however to order the complete series on page 49. For displaying the moulding samples Rinaldin has realized the panels shown on page 49.</p>	Discounts are meant per single code, type and size of frame.	12% disc. on 5 frames		18% disc. on 10 frames		22% disc. on 20 frames		26% disc. on 50 frames		28% disc. on 100 frames
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