






ILLUSTRATION	DESCRIPTION	ml	€	Disc.		Code	ILLUSTRATION	DESCRIPTION	ml	€	Disc.		Code		
				Q.ty	%						Q.ty	%			
	Damar finishing glossy aerosol paint for oil colours. Produced with pure acrylic resins dissolved in plant essences. It gives a brilliant finish.	405	9,60	6 12	10% 13%	5211	 Products for Engraving	Liquid varnish Ultraflex	ml 500	46,00			331167		
	Glossy finishing aerosol paint for oil and acrylics. It is a colorless paint that generates an opaque film very resistant. It gives a brilliant finish to paintings.	400	9,60	6	10%	5216		Black varnish in cone Lamour	1 cono	6,00			331289		
	Matt finishing aerosol paint for oil and acrylics. It is a colorless paint that generates an opaque film very resistant.	400	9,60	6	10%	5217		Black solid varnish in cone	1 cono	6,00			331178		
	Fixative spray paint, colorless and invisible. It serves to fix drawings, watercolors, prints, gouaches. It dries quickly.	400	9,60	6	10%	5218		Satin black varnish	ml 75	7,30			331277		
	Fixative aerosol produced with synthetic resins. Suitable for pastels, wash colours, charcoals and all other water colours. It aids the fixing of the colors. Increases the brightness.	405	9,60	6 12	10% 13%	5214		Touch-up black varnish Durozier	ml 250	16,50			331287		
	Final spray paint for retouching. Suitable to eliminate matt areas of the painting. It dries quickly.	400	9,60	6	10%	5219		Touch-up solid white varnish	1 cono	5,00			331180		
	Dessicative aerosol for oil paintings. It reduces the drying time of the paint film.	405	9,60	6 12	10% 13%	5213		Touch-up soft white varnish	1 cono	5,00			331181		
	Products for oil colours	Finishing liquid paint. Gives a glossy finishing and protects oil paintings.	75 250 1000	5,50 11,30 27,00	6 6 6	10% 10% 10%	5671 5672 5676	 Inks for Engraving is on page 92	Tarlatana (price per lin. metre) Gr.120 per sq.m. Height 210 cm It is a fabric with a large plot used to remove the excess ink placed on the matrix, or to ink parts of it.	mt 10 mt 5	5,00 7,00			TAP10 TAP5	
		Damar glossy liquid paint. It protects the painting and makes it glossy.	75 250 1000	5,20 10,50 24,00	6 6 6	10% 10% 10%	5621 5622 5626		The heating plate is used mainly to soften the ink when it is spread on the plate. With the heat of the plate you can adjust its density and viscosity of the ink.	Plate 35x50 cm Watt 350 Volt 220 Knob thermostat Ignition light Weight 6 Kg	265			3400	
		Damar finishing matt liquid paint. Protects the painting and gives a matt satinated finish.	75 250	5,60 11,30	6 6	10% 10%	5641 5642		Anodized aluminum top of 4 mm thickness to ensure good thermal stability, significant energy savings and a uniform heat distribution.	Plate 50x70 cm Watt 820 Volt 220 Two knob thermostats Two ignition lights Weight 13 kg	520			3401	
		Linseed oil. It dilutes colours and increases brightness. Tends to turn yellow. Slow drying.	75 250 1000	3,20 6,50 15,50	6 6 6	10% 10% 10%	5681 5682 5686		Printing press suitable for school and for beginners. Adjustable solid steel rollers. The lower roller is driven by a crank while the upper roller is used for pressure.	• Length cm 25 - Width cm 23 - Height cm 17 • Rollers: Length cm 18 - Diameter cm 3,5 • Support table top cm 18x32 • Thickness of the table top mm 3 • Weight Kg 6	110			TS18	
		Turpentine. High solvent power. Reduces the consistency of oil-paints. Fast drying.	75 125 250 1000	4,10 5,00 7,00 16,80	6 6 6 6	10% 10% 10% 10%	5691 5690 5692 5696		Pad, 3 mm thick	7,50				TS18F	
		Oil. Liquid medium. Increases brightness and reduces their drying time.	75 250	4,20 7,80	6 6	10% 10%	5287 5288		Printing press suitable for school use. Adjustable solid steel rollers. The lower roller is driven by a crank while the upper roller is used for pressure.	• Length 25 cm - Width 31 cm - Height 17 cm • Rollers: Length 25 cm - Diameter 3.5 cm • 27x42 cm table top • Thickness of the support surface mm 3 • Weight 8.5 kg	125				TS25
		Odorless thinner. High evaporation. It fluidifies colours.	75 250 500	4,10 7,80 12,00	6 6 6	10% 10% 10%	5201 5202 5205		Pad, 3 mm thick	11				TS25F	
		Ageing varnish. Applied on dry paintings, it protects them and gives a patina of age.	75 250 500	5,80 13,00 20,00	6 6 6	10% 10% 10%	5261 5262 5265		Professional print press Adjustable solid steel rollers. The lower roller is adjusted by a four-bar spokes while the upper roller is used for pressure.	• Length 35 cm - Width cm 43 - Height 35 cm • Rollers: Length 31 cm - Diameter 6 cm • Support table cm 32x60 • Thickness of the support surface mm 3 • Weight 31 kg	595				TS32
		Cracking varnish. Applied after the aging varnish in order to make colours cracks.	75 250 500	5,20 10,00 15,00	6 6 6	10% 10% 10%	5271 5272 5275		Pad, 3 mm thick	28				TS32F	
		Anacrosina. It is used to clean oil paintings. Apply it on the painting. When dry, clean with tepid water.	75 250 500	4,80 7,50 12,00	6 6 6	10% 10% 10%	5251 5252 5255		Copper plates for engraving Thickness 1 mm Coated on one side by a self-adhesive protective film.	cm 10x15 2,50 5 10% LZ10x15 13x18 3,80 5 10% LZ13x18 20x25 7,80 5 10% LZ20x25 25x35 13,00 5 10% LZ25x35 30x40 18,00 5 10% LZ30x40 32x50 25,00 5 10% LZ32x50 42x60 35,00 5 10% LZ42x60					
		Poppy-seed oil. It dilutes colours.	250	13,50	6	10%	5442		Zinc plates for engraving Thickness 1,2 mm Coated on one side by a self-adhesive protective film.	6x8 3,50 5 10% LR6x8 16x25 20,00 5 10% LR16x25 25x32 38,00 5 10% LR25x32					
		Pumice maltha. It is used to have a matt and rough basis.	300	8,40	6	10%	5303		Copper plates for embossment They can be cut with a common scissor.	10x15 1,20 5 10% RS10x15 15x20 1,90 5 10% RS15x20 20x30 3,50 5 10% RS20x30 25x30 4,20 5 10% RS25x30 30x40 6,50 5 10% RS30x40					
		White gesso base. It is used to prepare the basis.	500 5000	11,50 78,00	6 6	10% 10%	5480 5486		Anodized aluminum plates for embossment They can be cut with a common scissor.	10x15 0,60 5 10% AA10x15 15x20 0,90 5 10% AA15x20 20x30 1,50 5 10% AA20x30					
		Modelling paste.	300	8,60	6	10%	5353		Linoleum boards Thickness 2,5 mm	10x15 1,20 5 10% L10x15 15x20 2,30 5 10% L15x20 20x30 4,20 5 10% L20x30 25x30 5,00 5 10% L25x30 30x40 8,00 5 10% L30x40					
		Paste for matter painting. t hardens in one hour time.	1000	19,00	3	8%	5371								
Black charcoal. Pack of 10 pieces. Length 6,5 cm. Thickness 8 mm.		5,30	3	8%	CN										
	Wooden rectangular objetcts for decoupage.	cm 32x21 36x25	2,80 3,50			WD1011 WD1012									
	Wooden plates for decoupage.	ø cm 21 26 30	6,00 7,00 8,00	3 6	10% 15%	WD1041 WD1042 WD1043									