















Inks for Engraving produced by Charbonnel			Glass colours		ILLUSTRATION		DESCRIPTION			€	Discount	Code	Acrylic colours	Page 91													
Colour	ml 60 €	ml 200 €	Colour	ml 60 € 4,80	DESCRIPTION		cm	Q.ty	%																		
							Palettes in plywood. Suitable for oil and acrylic colours. Bevelled thumb-hole. Smooth finish. Can be used on both sides.			2,60	3 20%	R25	Ageing varnish	89													
ml 60      ml 200			Suitable for painting on glass, ple-glas, acetate. Brilliant and transparent, mixable. 3 pcs disc. 10%.		rectangular thick. mm 5		25x30	6	30%	3,20	6 30%	R30	Anacrosine	89													
Colour      ml 60 €      ml 200 €			Colour      ml 60 € 4,80		oval thick. mm 3		30x40	24	45%	4,90	24 45%	R40	Apa-Color	91													
Lemon Yellow	IC861	14,20	—	—	Silver	IV003	40x50	5	20%	—	5 20%	V25	Artisti colours	90													
Primrose Yellow	—	—	ICD862	26,00	White	IV010	—	6	30%	—	12 30%	V30	Books	89													
Yellow Madder	IC863	14,20	ICD863	26,00	Orange	IV050	—	24	45%	—	24 45%	—	Brushes	87													
Deep Yellow	IC864	11,30	ICD864	19,00	Yellow	IV070	—	5	20%	—	5 20%	—	Canvas	84													
Indian Yellow	IC865	14,20	ICD865	26,00	Dark Yellow	IV118	—	6	30%	—	6 30%	—	Canvas in roll	85													
Apricot Yellow	IC866	14,20	ICD866	26,00	Gold	IV138	—	12	40%	—	12 40%	—	Canvas panels	84													
Cappuccina Yellow	IC867	22,50	ICD867	35,00	Raw Sienna	IV157	—	24	45%	—	24 45%	—	Ceramic materials	88													
Vermilion Red	IC868	14,20	ICD868	26,00	Bordeaux	IV165	—	5	20%	—	5 20%	—	Charcoal	92													
Burning Red	IC869	17,20	ICD869	29,00	Carmine	IV166	—	6	30%	—	6 30%	—	Clay	88													
Cardinal Red	IC870	14,20	ICD870	26,00	Rose	IV202	—	12	40%	—	12 40%	—	Colours boxes	92													
Carmine Red	—	—	ICD871	29,00	Parma Pink	IV210	—	24	45%	—	24 45%	—	Colours for ceramic	88													
Rubin Red	IC872	22,50	ICD872	35,00	Red	IV216	—	5	20%	—	5 20%	—	Cotton Canvas	84													
Geranium Red	IC873	14,20	ICD873	26,00	Cherry Red	IV236	—	6	30%	—	6 30%	—	Crayons	87													
Garanze Madder	IC874	17,20	ICD874	29,00	Burnt Sienna	IV275	—	12	40%	—	12 40%	—	CriI-Colours	91													
Sofferino Violet	IC875	22,50	ICD875	35,00	Green	IV299	—	24	45%	—	24 45%	—	Damar varnish	89													
Solid Violet	IC876	22,50	ICD876	35,00	Water Green	IV301	—	5	20%	—	5 20%	—	Deep Canvas	84													
Oriental Blue	IC878	11,30	ICD878	19,00	Light Green	IV311	—	6	30%	—	6 30%	—	Densimeter	88													
Ultramarine Blue	IC880	9,20	—	—	Sap Green	IV358	—	12	40%	—	12 40%	—	Desk easels	86													
Ceruleo Blue	IC882	9,20	ICD882	16,00	Blue	IV360	—	24	35%	—	24 35%	—	Dippers	92													
Turquoise	IC884	9,20	ICD884	16,00	Prussian Blue	IV402	—	5	20%	—	5 20%	—	Drawing paper	87													
Spring Green	IC885	14,20	ICD885	26,00	Turquoise Blue	IV408	—	6	30%	—	6 30%	—	Easels	86													
Solid Green	IC886	22,50	ICD886	35,00	Ultramarine	IV426	—	12	40%	—	12 40%	—	Engraving	89													
Medium Green	—	—	ICD887	19,00	Violet	IV442	—	24	38%	—	24 38%	—	Etching	89													
Sap Green	—	—	ICD888	26,00	Violet Reddish	IV468	—	5	20%	—	5 20%	—	Fabiano paper	87													
Emerald Green	—	—	ICD889	26,00	Brown	IV472	—	6	30%	—	6 30%	—	Fabric colours	92													
Madder viridine sol.	IC890	14,20	ICD890	26,00	Burnt Umber	IV492	—	12	40%	—	12 40%	—	Fan brushes	87													
Raw Sienna	—	—	ICD892	16,00	Black	IV530	—	24	38%	—	24 38%	—	Ferrario colours	90													
Burnt Umber	IC893	9,20	ICD893	16,00	Medium	IV700	—	5	20%	—	5 20%	—	Field easels	86													
Red Ochre	—	—	ICD895	12,80	Colourless Varnish	IV701	—	6	30%	—	6 30%	—	Flat brushes	87													
Burnt Sienna	—	—	ICD896	16,00	Thinner	IV702	—	12	40%	—	12 40%	—	Gallery easels	86													
Burnt Sienna tr.	—	—	ICD102	16,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Bistre	IC899	9,20	ICD899	16,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Raw Umber	—	—	ICD900	16,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Van Dyck Brown	—	—	ICD901	19,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Black coal	—	—	ICD074	16,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Black 58981	IC913	9,20	ICD913	16,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Black sweet	IC914	8,20	ICD914	12,80	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Gold	IC916	14,20	ICD916	26,00	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
Silver	IC917	14,20	—	—	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
White Lake RS	IC906	11,30	—	—	<b>Glass relief colours</b>			Used to imitate the lead that once was used to join pieces of glass in the ancient stained glass windows.			ml 20 € 3,70 3 pcs disc. 10%					Glass relief colours		92									
<b>Oil Pastels "Classico" Maimeri</b>			Transparent		IVR001				Soft, stick easily to any surface. Length 7 cm - ø 11 mm. Min. quantity 3 per colour.			Colour      € 0,48		Transparent      IVR001		Oil Pastels "Classico" Maimeri		90									
Brilliant Orange      PL052 Mars Orange      PL060 Permanent Orange      PL062 Flesh Tint      PL068 Brilliant Yellow Light      PL075 Lemon Yellow      PL100 Naples Reddish Yellow      PL106 Perm. Yellow Orange      PL110 Perm. Yellow Light      PL111 Perm. Yellow Deep      PL114 Primary Yellow      PL116 Yellow Ochre      PL131 Yellow Ochre Pale      PL133 Gold Ochre      PL134 Raw Siena      PL161 Carmine      PL166 Sofferino Madder      PL184 Mauve      PL190 Light Pink      PL208 Perm. Red Light      PL251 Primary Red      PL256 Burnt Siena      PL278 Cinnabar Green Light      PL286 Green Earth      PL296 Brilliant Green Light      PL304 Olive Green      PL331 Pine Green      PL342 Ceruleo Blue      PL367 Cobalt Blue      PL375 Ultramarine      PL390 Primary Blue - Cyan      PL400 Lilac      PL438 Reddish Violet      PL468 Burnt Umber      PL492 Raw Umber      PL493 Light Grey      PL509 Dark Grey      PL516			Silver      IVR003 Platinum White      IVR017 Light Gold      IVR137 Gold      IVR138 Dark Gold      IVR151 Copper      IVR200 Rust      IVR265 Bronze      IVR475 Pewter Grey      IVR515 Lead Grey      IVR518 Black      IVR530		<b>Fabric colours</b> Dyes transparent for fabrics clear ml 60 € 4,20 3 pcs disc. 10%			Orange      IS050 Light Yellow      IS086 Deep Yellow      IS118 Gold Ochre      IS134 Carmine      IS166 Pink      IS202 Red      IS216 Light Green      IS311 Deep Green      IS346 Light Blue      IS369 Deep Blue      IS406 Violet      IS442 Brown      IS472 Black      IS530			<b>Fabric colours covering</b> Opaque colors for fabrics dark ml 60 € 4,20 3 pcs disc. 10%			White      ISC011 Orange      ISC055 Lemon Yellow      ISC101 Deep Yellow      ISC119 Carmine      ISC168 Pink      ISC203 Red      ISC238 Light Green      ISC312 Olive Green      ISC332 Deep Green      ISC345 Light Blue      ISC376 Navy Blue      ISC389 Green Blue      ISC411 Violet      ISC453 Brown      ISC483			Set of 6 assorted stumps. Used for pastels and charcoal. Sharp points on both sides.		1,60		6 20% 12 30% 24 40% per type		SF99		Stumps		88
Brilliant Orange      PL052 Mars Orange      PL060 Permanent Orange      PL062 Flesh Tint      PL068 Brilliant Yellow Light      PL075 Lemon Yellow      PL100 Naples Reddish Yellow      PL106 Perm. Yellow Orange      PL110 Perm. Yellow Light      PL111 Perm. Yellow Deep      PL114 Primary Yellow      PL116 Yellow Ochre      PL131 Yellow Ochre Pale      PL133 Gold Ochre      PL134 Raw Siena      PL161 Carmine      PL166 Sofferino Madder      PL184 Mauve      PL190 Light Pink      PL208 Perm. Red Light      PL251 Primary Red      PL256 Burnt Siena      PL278 Cinnabar Green Light      PL286 Green Earth      PL296 Brilliant Green Light      PL304 Olive Green      PL331 Pine Green      PL342 Ceruleo Blue      PL367 Cobalt Blue      PL375 Ultramarine      PL390 Primary Blue - Cyan      PL400 Lilac      PL438 Reddish Violet      PL468 Burnt Umber      PL492 Raw Umber      PL493 Light Grey      PL509 Dark Grey      PL516			Orange      IS050 Light Yellow      IS086 Deep Yellow      IS118 Gold Ochre      IS134 Carmine      IS166 Pink      IS202 Red      IS216 Light Green      IS311 Deep Green      IS346 Light Blue      IS369 Deep Blue      IS406 Violet      IS442 Brown      IS472 Black      IS530		<b>Fabric colours</b> Dyes transparent for fabrics clear ml 60 € 4,20 3 pcs disc. 10%			Orange      IS050 Light Yellow      IS086 Deep Yellow      IS118 Gold Ochre      IS134 Carmine      IS166 Pink      IS202 Red      IS216 Light Green      IS311 Deep Green      IS346 Light Blue      IS369 Deep Blue      IS406 Violet      IS442 Brown      IS472 Black      IS530			<b>Fabric colours covering</b> Opaque colors for fabrics dark ml 60 € 4,20 3 pcs disc. 10%			White      ISC011 Orange      ISC055 Lemon Yellow      ISC101 Deep Yellow      ISC119 Carmine      ISC168 Pink      ISC203 Red      ISC238 Light Green      ISC312 Olive Green      ISC332 Deep Green      ISC345 Light Blue      ISC376 Navy Blue      ISC389 Green Blue      ISC411 Violet      ISC453 Brown      ISC483			Set of 6 assorted stumps. Used for pastels and charcoal. Sharp points on both sides.		1,60		6 20% 12 30% 24 40% per type		SF99		Stumps		88
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