

ILLUSTRATION	DESCRIPTION	Price	Discount		Code		
			Q.ty	%			
	Gilder's cushion. Small padded wooden board of 18x25 cm covered with thin leather. Gold and silver leaves are laid on the cushion and cut with a proper knife. A protective parchment paper is placed on the three sides of the cushion to avoid air drafts from blowing the leaves off. Can be used either on a table or in hand since it has finger straps underneath.	with parchment paper 15,00	3 10 30	10% 20% 30%	D61		
	Gilder's knife. Straight blade knife used to cut the leaves on the cushion by gently "sawing" them. Do not touch the blade with your own fingers otherwise it will attract the leaves. Length of the blade: 15 cm. Length of the wooden handle: 11,5 cm. It is used mainly to cut the gold leaf. Imitation leaf is not cut normally.	without parchment paper 13,00	3 10 30	10% 15% 20%	D61S		
	Extra fine steel-wool No.0000. Used to smooth the gesso after the last coat has been given. Can also be used for many other purposes. 100 gr.	2,50	5 10 30	10% 15% 20%	D51		
	Gilder's tip. It is a flat brush used for lifting the leaf from the gilders cushion and for placing it on the frame. When rubbed on the your face or on the hair the brush will get greasy and will attract the leaf. The tip must be at least 10 mm wider than the leaf you are working on. Not suitable for imitation gold leaves.	cm 6 cm 8 cm 10	4,40 5,20 7,00	3 6 per type	10% 13% D736 D738 D740		
	Brush for applying white bole. The ferrule is made of thread, not metal. This avoids that metal tarnish might form in the gesso and might be visible once the leaf is applied.	Diameter mm 5 11 15 23	no. 4 no. 8 no. 12 no. 16	3,50 4,10 5,50 9,20	3 3 3 3	10% 10% 10% 10%	D724 D728 D7212 D7216
	Brush for coloured bole. It is a brush with long bristles. Used to obtain even coats when applying coloured bole.	mm 8 11 13	no. 2 no. 4 no. 6	6,40 9,00 12,30	3 3 3	10% 10% 10%	D742 D744 D746
	Brush for polishing the bole surface. Brush with rigid short bristles used to smooth the bole surface after the last coat has been given. Needs to be rubbed perpendicularly and energetically until the surface is polished.	mm 17 22 25	no. 0 no. 1 no. 2	10,20 12,50 18,50	3 3 3	10% 10% 10%	D730 D731 D732
	Brush for wetting bole. Made of skunk bristles and used for wetting the bole on the frame, leaving it sticky and ready for receiving the leaf.	mm 7 9 12	no. 4 no. 6 no. 8	7,50 8,50 10,50	3 3 3	10% 10% 10%	D714 D716 D718
	Brush for removing bubbles. Very soft brush made of obliquely cut skunk bristles. Used on the leaf in order to increase its adherence and to remove bubbles under it.	mm 7 11	no. 4 no. 8	10,80 15,00	3 3	10% 10%	D774 D778
	Tiny brush made of squirrel bristles. Used for applying small leaf fragments and for mending the areas of the frame not covered by the leaf.	mm 2 4	no. 4 no. 8	3,10 4,00	3 3	10% 10%	D754 D758
	Retouching tools Pointed instruments in hardened steel. Used for giving retouches to the surface of frames when decorative details have been cancelled or rounded off by excess gesso.		no. 3 no. 4 no. 5 no. 8 no. 9	15,50 15,50 15,50 15,50 15,50	3 3 3 3 3	8% 8% 8% 8% 8%	D83 D84 D85 D88 D89
	Agate burnishers. Used to polish both pure gold and imitation leaves by rubbing them until the desired shine is obtained. Better to start gently and to gradually increase the hand pressure. Burnishing has to be performed 12 to 24 hours after the leaf has been applied to the frame.			10,00 10,00 10,00 10,00 10,00 10,00 10,00	3 3 3 3 3 3 3	8% 8% 8% 8% 8% 8% 8%	AG8 AG11 AG15 AG17 AG22 AG25 AG30
	Please note that the agate tips of burnishers are very fragile. The dimensions on the photos are in millimeters.			10,00 10,00 10,00 10,00 10,00 10,00	3 3 3 3 3 3	8% 8% 8% 8% 8% 8%	AG34 AG35 AG40 B5T B9T B39
	Practical Gilding by Peter & Ann MacTaggart. Book in English, illustrated, 74 pages.			11,00			PG
<p>If you would like to gild but have no previous experience, you can start practicing by using a beginner kit. The kits contain all the necessary items in the most suitable quantities for a beginner.</p> <p>Beginner kit no.1 Includes the most important materials for gold size gilding (easier than traditional water gilding).</p> <p>Beginner kit no.2 Suitable for those who want to practice traditional water gilding.</p>	<p>Beginner kit no. 1 for water gilding</p> <ul style="list-style-type: none"> <li>• White water bole, 1000 ml</li> <li>• Red water bole, 300 ml</li> <li>• Instant water size (Wunda Size), 250 ml</li> <li>• 100 imitation gold leaves, 160x160 mm</li> <li>• 100 imitation silver leaves, 160x160 mm</li> <li>• Fixative varnish 250 ml</li> <li>• Fine steel-wool no. 0000, 100 grams</li> <li>• Practical Gilding, book of instructions (in English)</li> <li>• Gilder's cushion and knife.</li> <li>• Small pieces of raw wooden mouldings to practice on.</li> </ul>	<p>Beginner kit no. 2 for water gilding</p> <ul style="list-style-type: none"> <li>• White water bole, 1000 ml and red water bole, 300 ml</li> <li>• 100 gold and silver imitation leaves, 160x160 mm</li> <li>• Fixative varnish, 250 ml</li> <li>• Fine steel-wool no. 0000, 100 grams</li> <li>• Gilder's tip, 60 mm</li> <li>• 25 real gold leaves and 25 silver leaves, 16x16 cm</li> <li>• Agate Burnisher no. 23</li> <li>• Gilder's cushion and knife</li> <li>• Practical Gilding, book of instructions (in English)</li> <li>• Brush for white bole n. 8</li> <li>• Brush for coloured bole n. 4</li> <li>• Brush for surface polishing n. 1</li> <li>• Brush for wetting the bole n. 6</li> <li>• Brush for removing bubbles n. 4</li> <li>• Small pieces of raw wooden mouldings.</li> </ul>	€ 57	Code K1	€ 140	Code K2	