






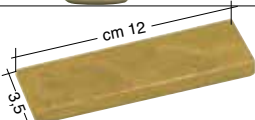




















ILLUSTRATION	DESCRIPTION	COLOURS	PRICE	DISC.		CODE
				Q.ty	%	
	Gilt wax made by Liberon (France). Made of wax and metal powders. Colours can be mixed together in order to obtain the desired tons. Can be applied with a brush, a cloth or fingers. Once it has dried (after 1 hour), polish the frame with a soft cloth. Suitable for retouching gilded frames, for quick gilding of frames and objects of little value.	Pots of 30 ml Compiègne (brass) Chantilly (pale gold) Trianon (warm gold) Versailles (red gold) Rambouillet (dark gold)	7,50 7,50 7,50 7,50 7,50	4 8 24	6% 10% 15%	5541 5542 5543 5544 5545
	Bronze paste for touching up. Composed of wax and metal powders, the bronze paste perfectly adheres to any surface, giving a pleasant metal look. Apply the paste with a cotton cloth or a brush, allow to dry for about 24 hours and then polish it with a cloth.	Tubes of 20 ml Made by Ferrario Silver Pale Gold Pale Rich Gold Rich Gold Ducat Gold Copper Complete set	3,20 3,20 3,20 3,20 3,20 3,20 18,60	3 10	10% 15%	5431 5432 5433 5434 5435 5436 5439
		Tubes of 50 ml Made by Masserini Silver Pale Gold Pale Rich Gold Rich Gold Ducat Gold Copper Complete set	5,70 5,70 5,70 5,70 5,70 5,70 34,20	3 10	8% 12%	5731 5732 5733 5734 5735 5736 5739
	Liquid bronze varnish by Ferrario. Varnish based synthetic resins and metal powders, adheres to any surface, giving a pleasant metal look. Shake the jar before use. If you need to dilute it or to wash brushes, use oil of turpentine or essential oil.	Pots of 75 ml Silver Pale Gold Pale Rich Gold Rich Gold Ducat Gold Copper	5,80 5,80 5,80 5,80 5,80 5,80	3 6	8% 12%	5741 5742 5743 5744 5745 5746
	Powder bronze. Apply it either with a cloth or a brush on the corners of the frames after filling.	Pots of 100 ml Rich Gold Pale Gold Copper	6,10 6,10 7,10	3 3 3	5% 5% 5%	5631 5632 5636
	Metallic paste of Apacolor series by Ferrario. Ready-to-use. Can be diluted with water if desired. Apply it with a brush. Excess paste can be removed either with a cloth or a soft paper. Colours can be mixed together to obtain the desired tone and can be darkened by adding liquid walnut dye.	Pots of 150 ml Silver Gold Copper Bronze	4,40 4,40 4,40 4,40	3 6 12	10% 15% 20%	APC21 APC22 APC23 APC48
		Pots of 500 ml Silver Gold Copper	12,00 12,00 12,00	per type		APE21 APE22 APE23
	Gilt natural wax filler sticks, coloured with metal powders. Useful for touching-up frame corners (filling small holes, cracks or incorrect mitre joints). Warm the wax up with your hands, especially in winter time. After applying it, wait for a few minutes before using a cloth to take off the excess of wax and polishing the surface.	Stick grams 45 Rich gold Pale Gold Pure Gold Ducat Gold Copper Aluminium Complete set	6,00 6,00 6,00 6,00 6,00 6,00 36,00	3 10	10% 15%	5581 5582 5583 5584 5585 5586 5589
	Touch up round felt point markers. Can be used either for touching up scratches on frames, hiding join lines or decorating mountboards.	Thin tip Medium tip Large tip	Gold Silver 2,40 2,40 Gold Silver 2,40 2,40 Gold Silver 2,40 2,40	3 6 12	5% 10% 15%	555 O 555 A 556 O 556 A 557 O 557 A

WALNUT and COLOURED FINISHES TOUCHING UP

ILLUSTRATION	DESCRIPTION	COLOURS	PRICE	DISC.		CODE			
				Q.ty	%				
	Paint remover. Used to remove varnish from wooden or metal objects before laying a new varnish.		500 ml	6,90	3	5%	5915		
	Filler for wood. It is a fixative varnish that fills the pores and prevents sinking of the finish.		500 ml	6,00	3	5%	5911		
	Wood filler "Legnostuck". Used to fill corners of frames, small cracks, pores. It can be finished by sand paper and varnish.		250 ml	3,90	3	5%	5911D		
		Ash Douglas Dark walnut Mahogany	500 grams	5,90 5,90 5,90 5,90	3 3 3 3	5% 5% 5% 5%	5762 5763 5767 5768		
	French white paste wood filler. Useful to fill corners of frames.		250 grams	1,30	3 6	15% 20%	5912		
	Liquid wood touch-up dye. 250 ml bottle. Ready-to-use. Colours need to be diluted with water and can be mixed together to obtain the desired tone.	RL32 Orange yellow RL36 Brilliant red RL37 Teak RL39 Medium teak RL40 Dark walnut RL45 Mahogany	RL47 Rosewood RL50 Green RL56 Black RL58 Blue RL59 Chestnut	3,40	3 6	10% 15%	code next to each colour		
	Liquid wood touch-up dye. 25 ml bottle. Practical and quick to use with brush-cap.	Light walnut Mahogany Rosewood	1,95 1,95 1,95	3 3 3	10% 10% 10%	5865 5868 5869			
	Liquid shellac. Used to protect the wood and tone up the brightness of the wood.		250 ml	4,80	3	8%	RL71		
	Coloured paste wax. Blend of waxes used for giving a fine and patinated finish to any kind of wood. Darkens light faded wood, hides stains or scratches and enriches the colour of frames. Not suitable for plain wood. Rub it on with steel wool No. 0000 (see page 15). Leave it for 15 minutes and then polish it.	Medium walnut Dark walnut	150 gr tube	2,80 2,80	3 3	10% 10%	1008 1010		
		Light walnut Medium walnut Dark walnut Mahogany Neutral	500 gr can	6,20 6,20 6,20 6,20 5,60	3 3 3 3 3	8% 8% 8% 8% 8%	1055G 1008G 1010G 1007G 1051G		
	Cooked linseed oil. Suitable for protecting all kinds of wood. Apply with a brush or a pad.		1000 ml	5,70	3	5%	5997		
	Anti-woodworm fungicidal manufactured by Gubra. Available in 1000 ml cans.		1000 ml can	9,50	3	5%	5593		
	Wax filler sticks in the most common wood shades. Useful to fill the corners of frames. Length: 12,5 cm. Warm them before use.	5609 Mahogany 5662 Ash	5665 Light walnut 5667 Dark walnut 5669 Rosewood 5670 Black	1,50	3 6	25% 30%	code next to each colour		
			Complete set of 6 dyes	8,40	per type		5619		
	Touch-up markers for wood by Gubrastick. They leave visible the natural grain of the wood. Resistant to water.	5134 Cherry 5137 Oak 5162 Ash	5164 Teak 5165 Light walnut 5167 Dark walnut	5168 Mahogany 5169 Rosewood 5170 Black	2,00	3 6	10% 15%	code next to each colour	
	Stabilo 68 round point varnish markers. Can be used either for retouching coloured frame or for decorating mountboard.	824 LemonYellow 844 Yellow 854 Orange 829 Pink 850 Dark Red	848 Carmine 833 Light Green 813 Water Green 836 Emerald Green 853 Blue Green	831 Light Blue 832 Ocean Blue 858 Lilac 855 Purple 889 Light Walnut	845 Dark Walnut 838 Blood 894 Light Grey 896 Dark Grey 846 Black	1,10	3 10	20% 30%	code next to each colour
			Complete set of 20 pens	15,00	3	5%	685		